

THE
BEGINNING
AFTER
THE
END

STORY BY
TURTLEME

ART BY
FUYUKI23

PRESENTED BY
TAPAS MEDIA

QUALITY CONTROL BY
KISAI ENTERTAINMENT

MAIN ASSISTANTS/ALKALENZ
STORYBOARD ASSISTANT/MUNAZA
COLORING ASSISTANTS/DOJO & PLOWPLO
LINING ASSISTANT/SERA SWATI
BACKGROUND ASSISTANT/HAMUTAQ

EDITORS
GABRIELLE LUU & WIN ILYAS

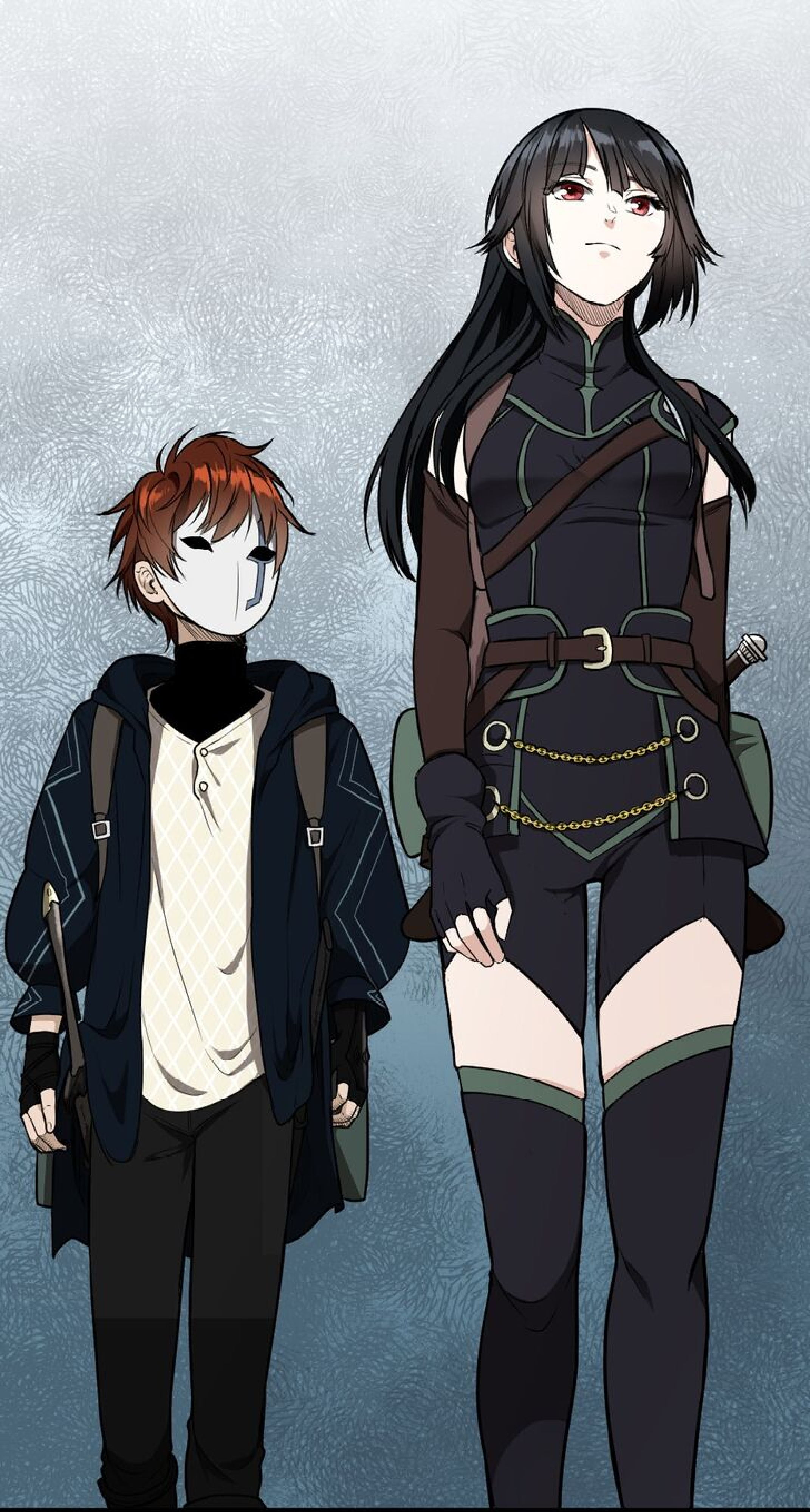
THE FLAMESWORTH HOUSE
WAS MENTIONED WITH A FAIR DEGREE
OF RESPECT.



I WONDER IF THAT WAS
WHY SHE WANTED TO
ACCOMPANY ME?



BUT SHE SEEMED
PRETTY UPSET AT THE MENTION
OF HER FATHER BACK THEN.



RIGHT THIS WAY,
MR. NOTE, MISS FLAMESWORTH.

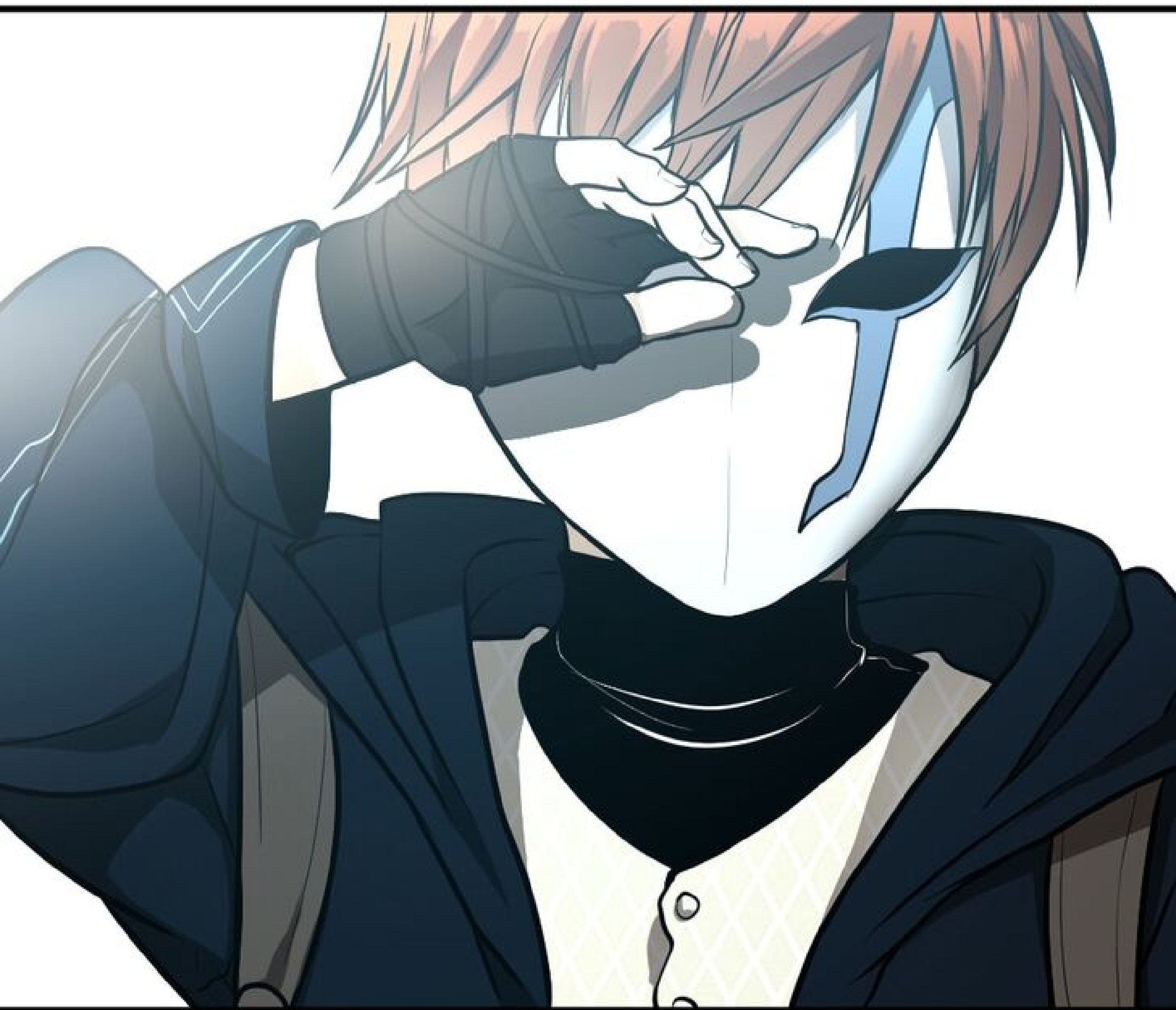


THIS ROUTE TAKES YOU
DIRECTLY TO THE BASE LEVEL
WHERE THE TESTING OCCURS.

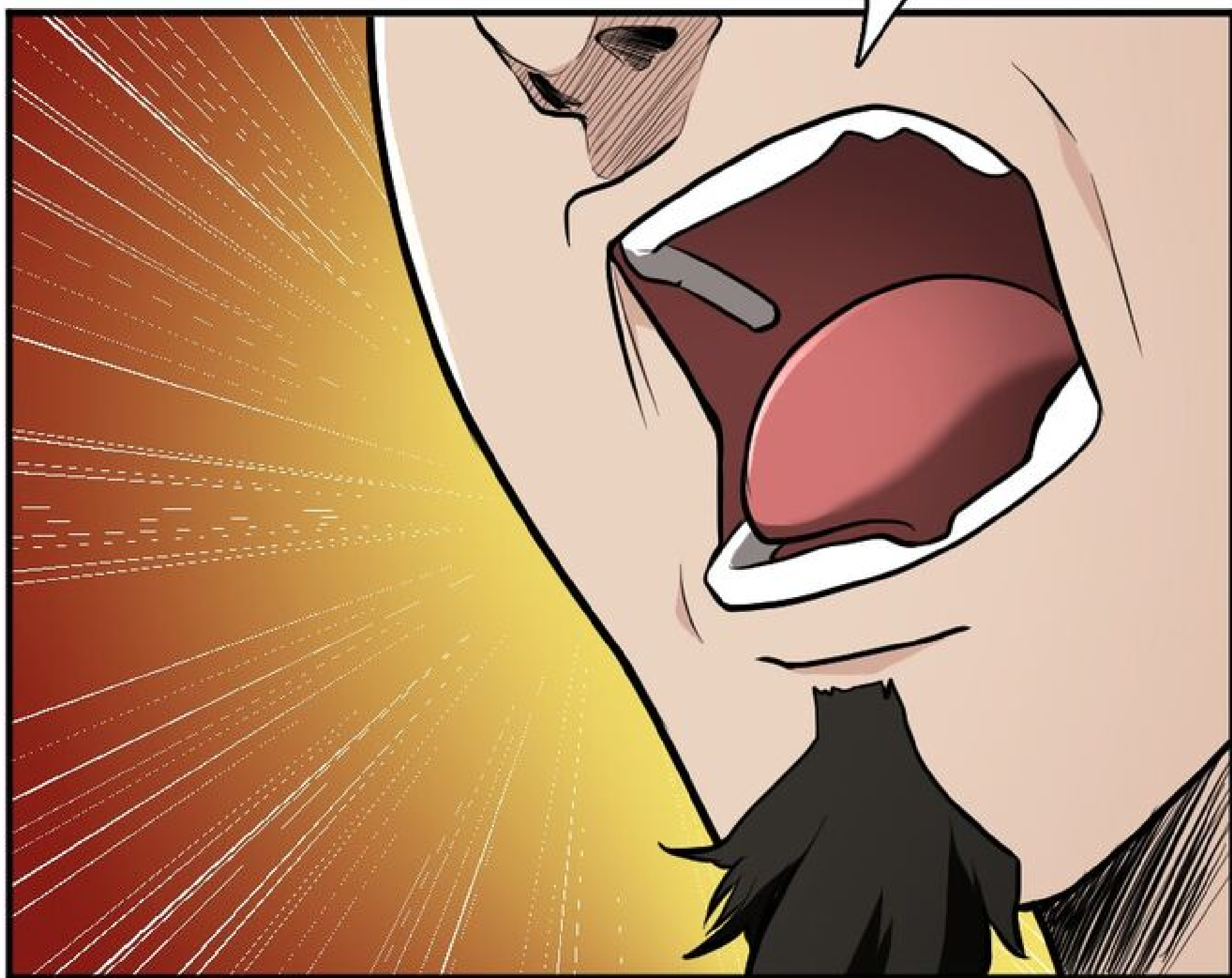
PLEASE BE MINDFUL
AND HEAD DIRECTLY UP THE STAIRS
AND REMAIN SEATED UNTIL YOUR
NAME IS CALLED.





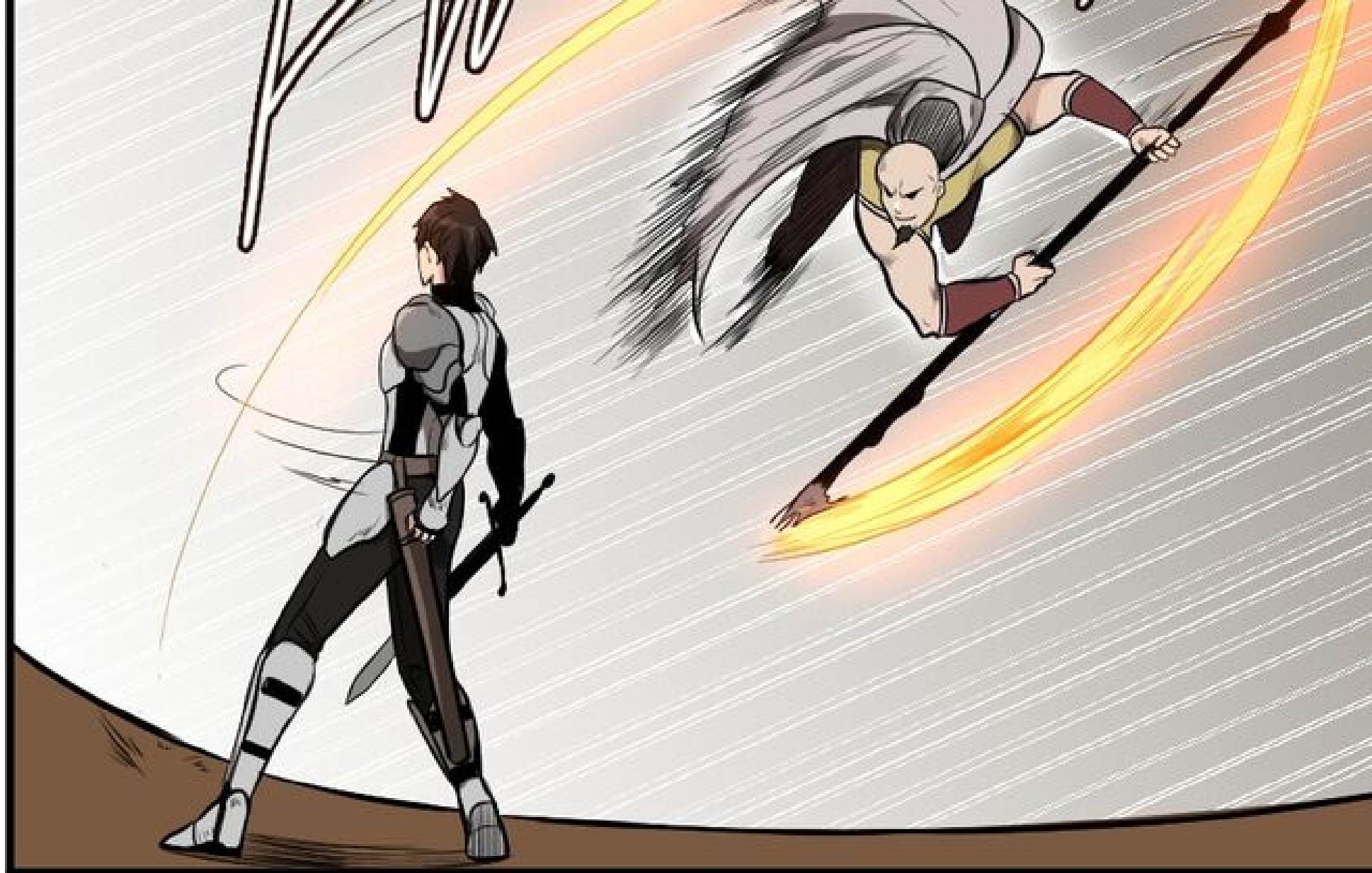


GAAAH!









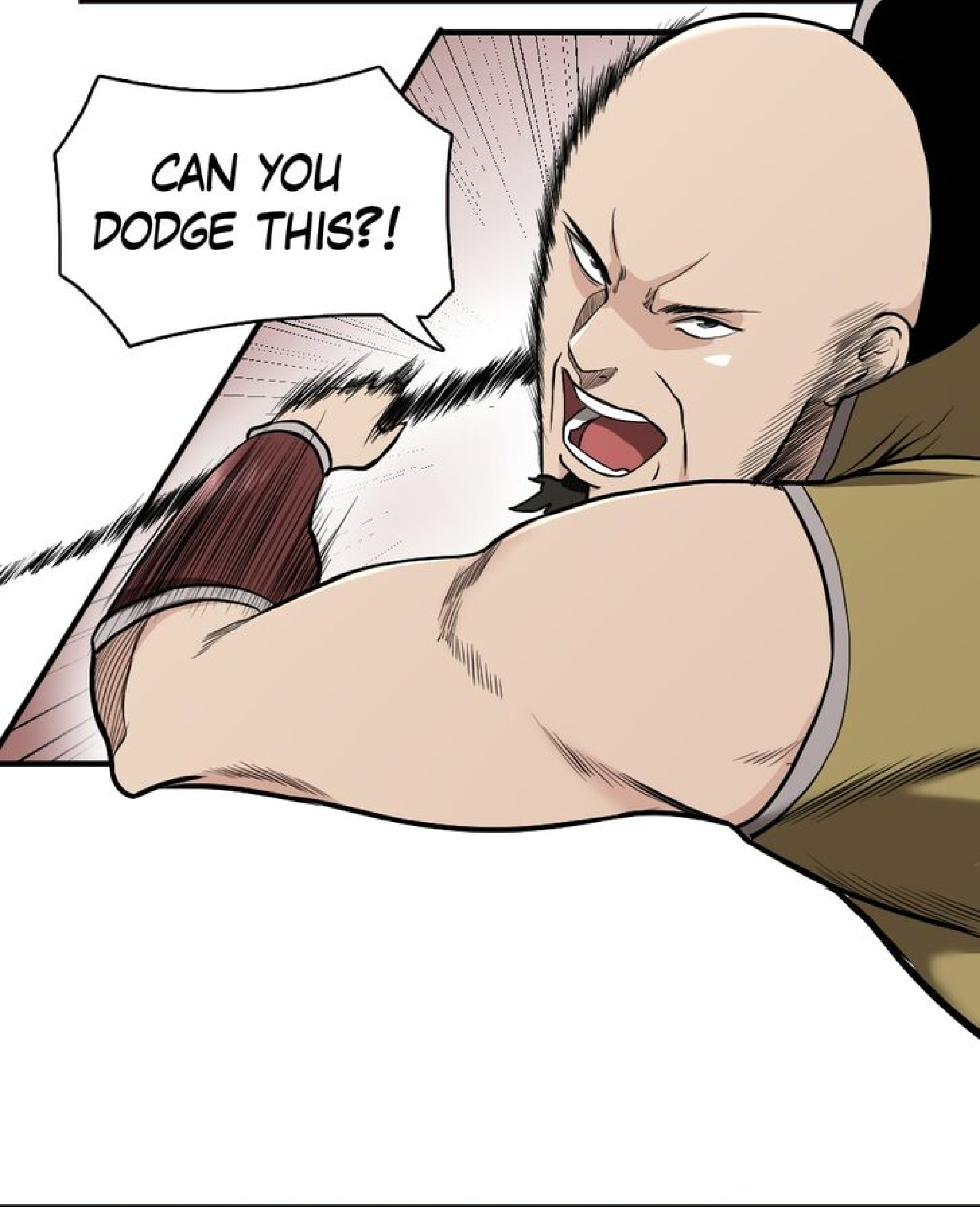
MAN!
YOU'RE GOOD AT
DODGING!

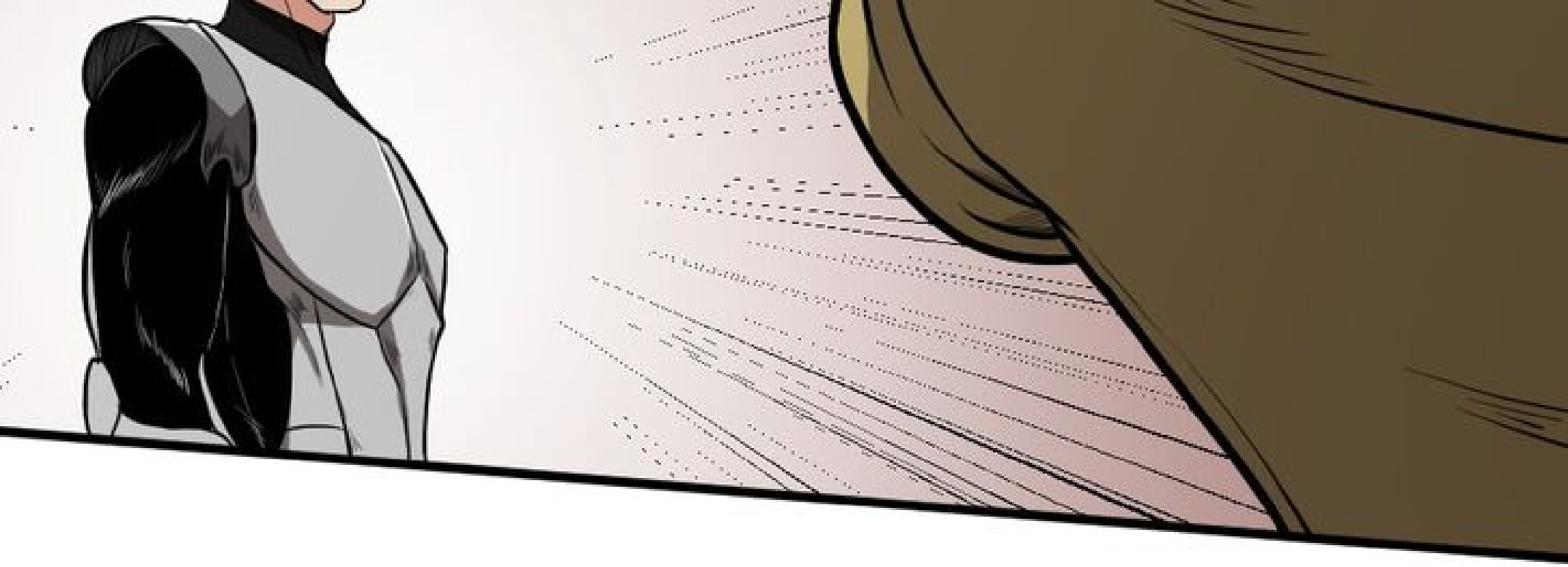




BUT...

CAN YOU
DODGE THIS?!





**HELL
SMASH!**





WHY ARE YOU
ANNOUNCING YOUR NEXT
ATTACK?





JUST LIKE HOW CONJURERS
CHANTED SPELLS TO FOCUS
THEIR INTENT,

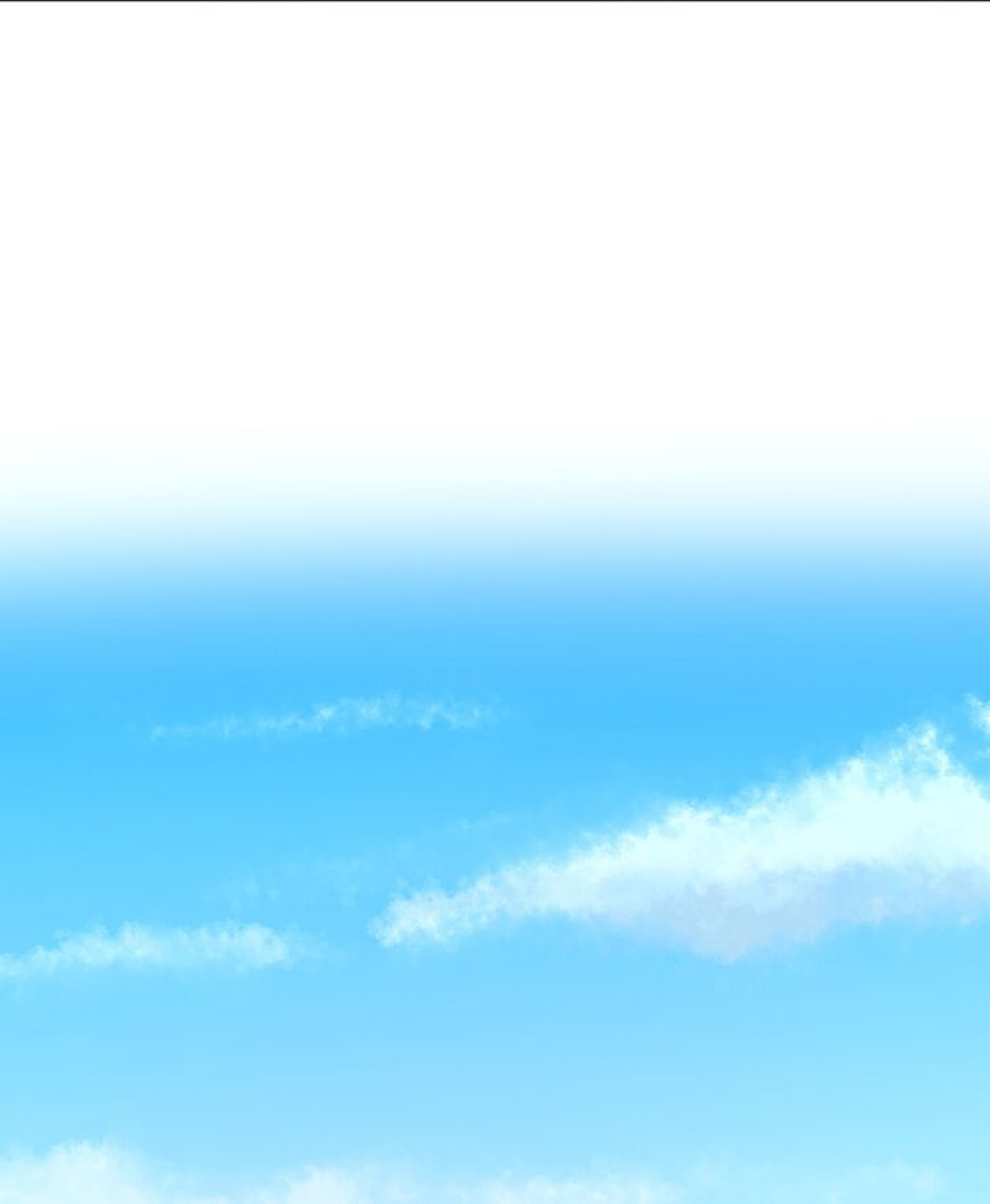
MANY AUGMENTERS SIMILARLY
CHOSE TO VOCALIZE THE NAME
OF THEIR ATTACK.







ALTHOUGH FOR SUCH
A SIMPLE MOVE, IT SEEMS
A BIT EXCESSIVE.



HO-
HOW--



AH...
WELL...





FOR ONE
THING...



THERE ARE
GRANDMOTHERS WHO
CAN SWING THEIR WALKING CANES
BETTER THAN YOU CAN FLAIL
AROUND THAT POLEARM
OF YOURS.

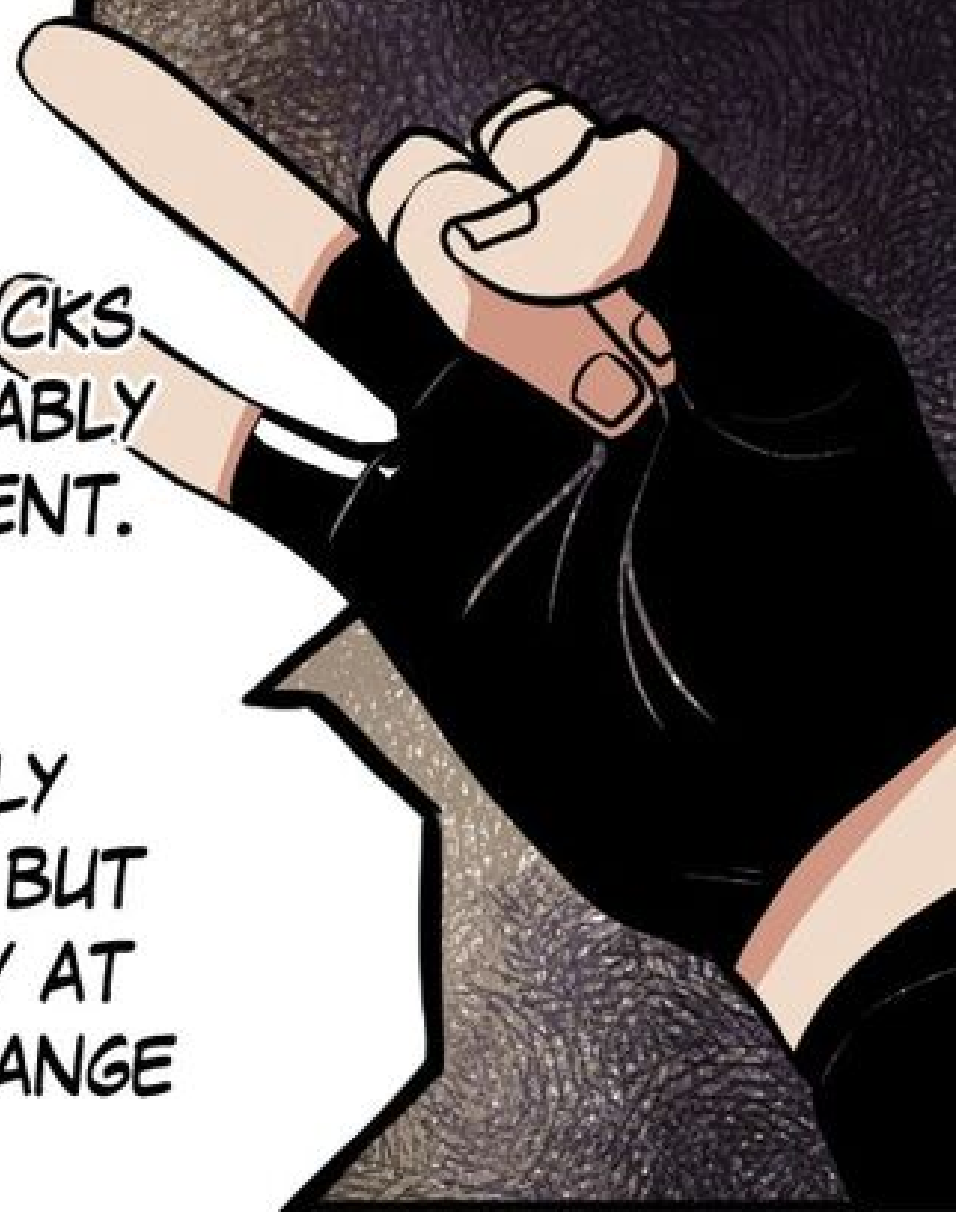


YOU DEPEND TOO MUCH
ON PHYSICAL STRENGTH
COMPARED TO YOUR
MANA REINFORCEMENT,

THROWING YOUR
ATTACK'S BALANCE
OFF.

YOUR ATTACKS
ARE LAUGHABLY
TRANSPARENT.

YOU'RE
APPARENTLY
THIRTY-FIVE BUT
YOU'RE ONLY AT
THE DARK ORANGE
STAGE.





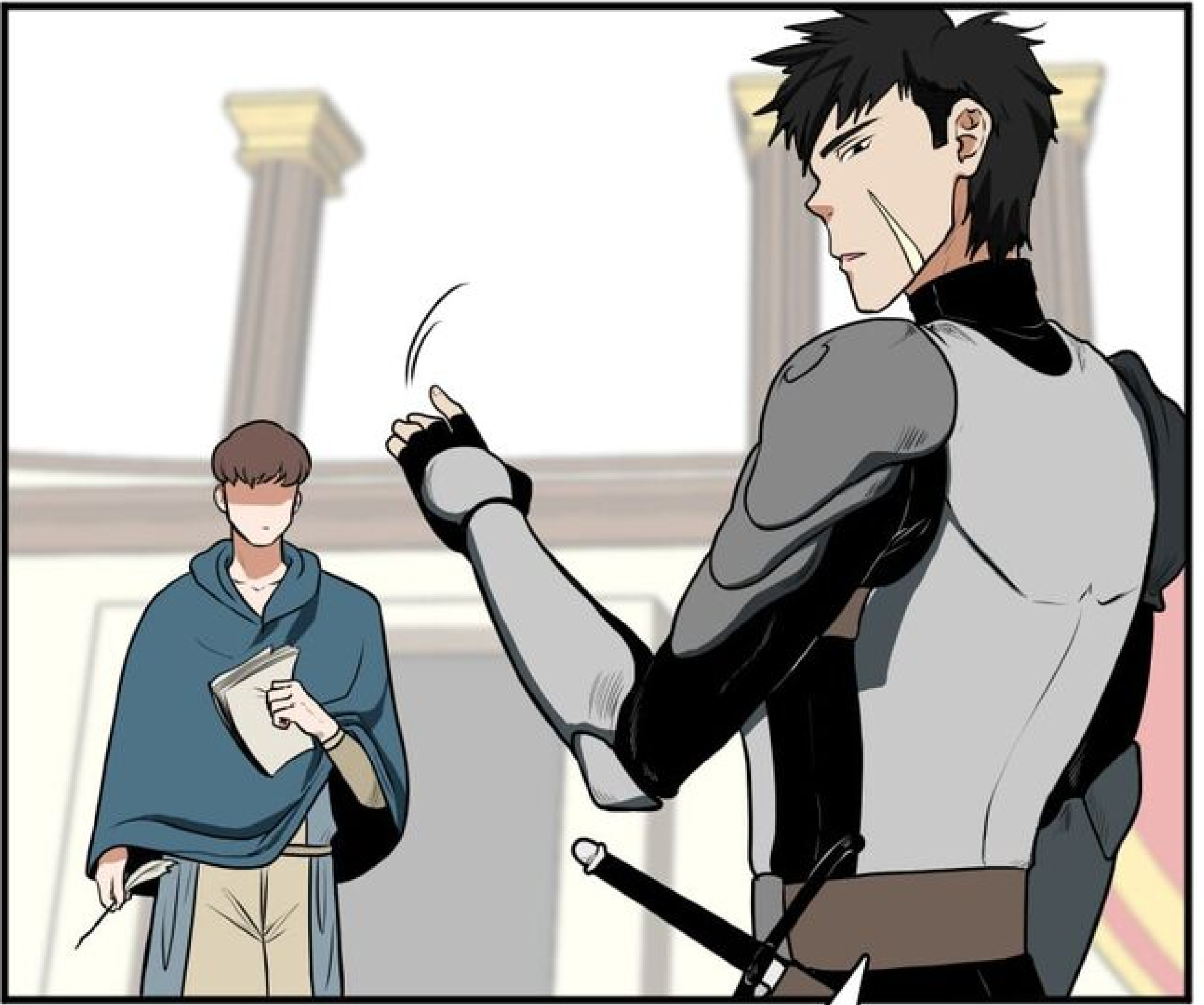
B-BUT
I COMPLETED MY
TRAINING...





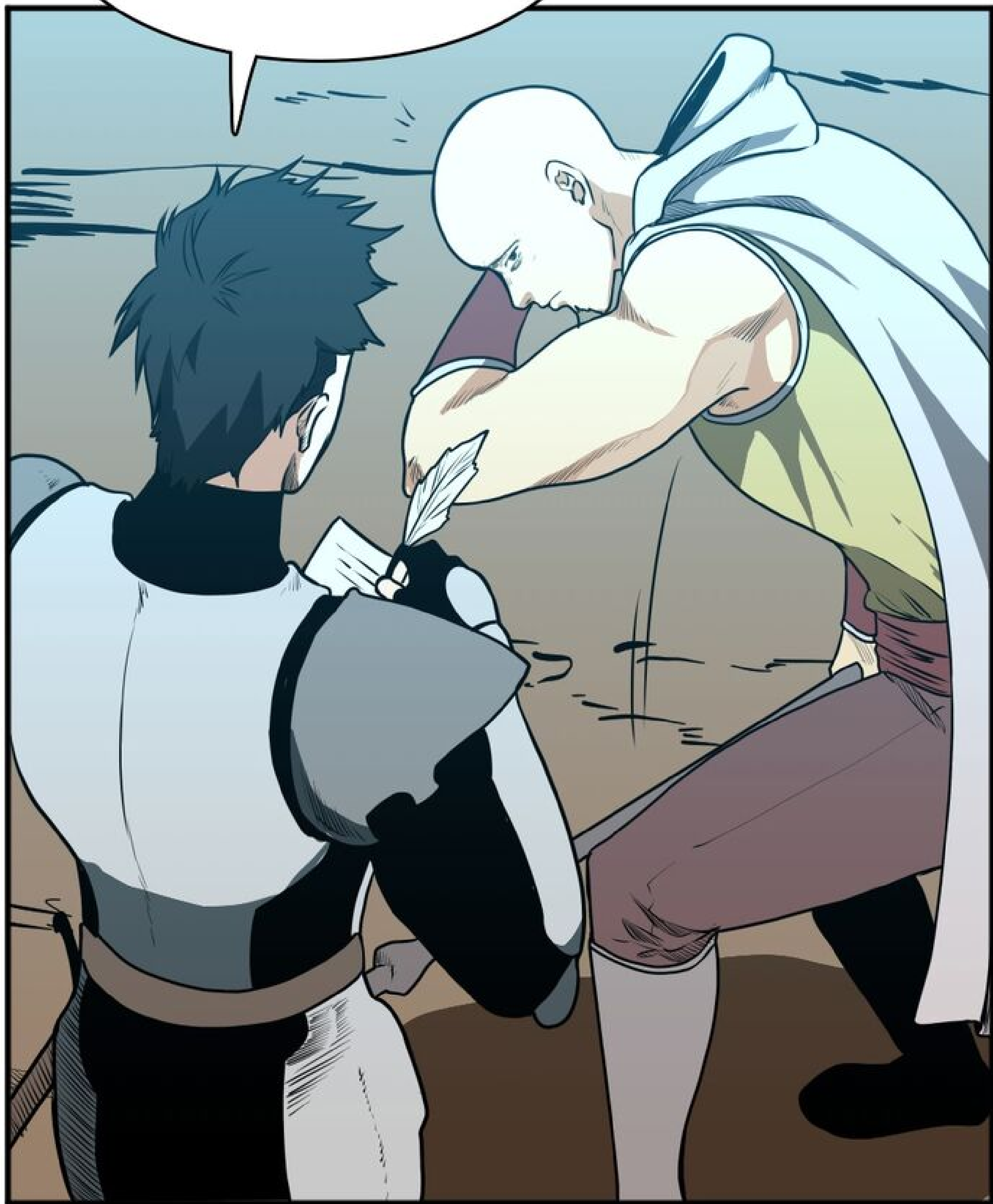
100 PUSH-UPS,
100 SIT-UPS,
100 SQUATS...





I WOULD NORMALLY PUT SOMEONE OF
YOUR CALIBER AT E-CLASS,

BUT SEEING
AS HOW YOU HAVE A
FIRE AFFINITY...





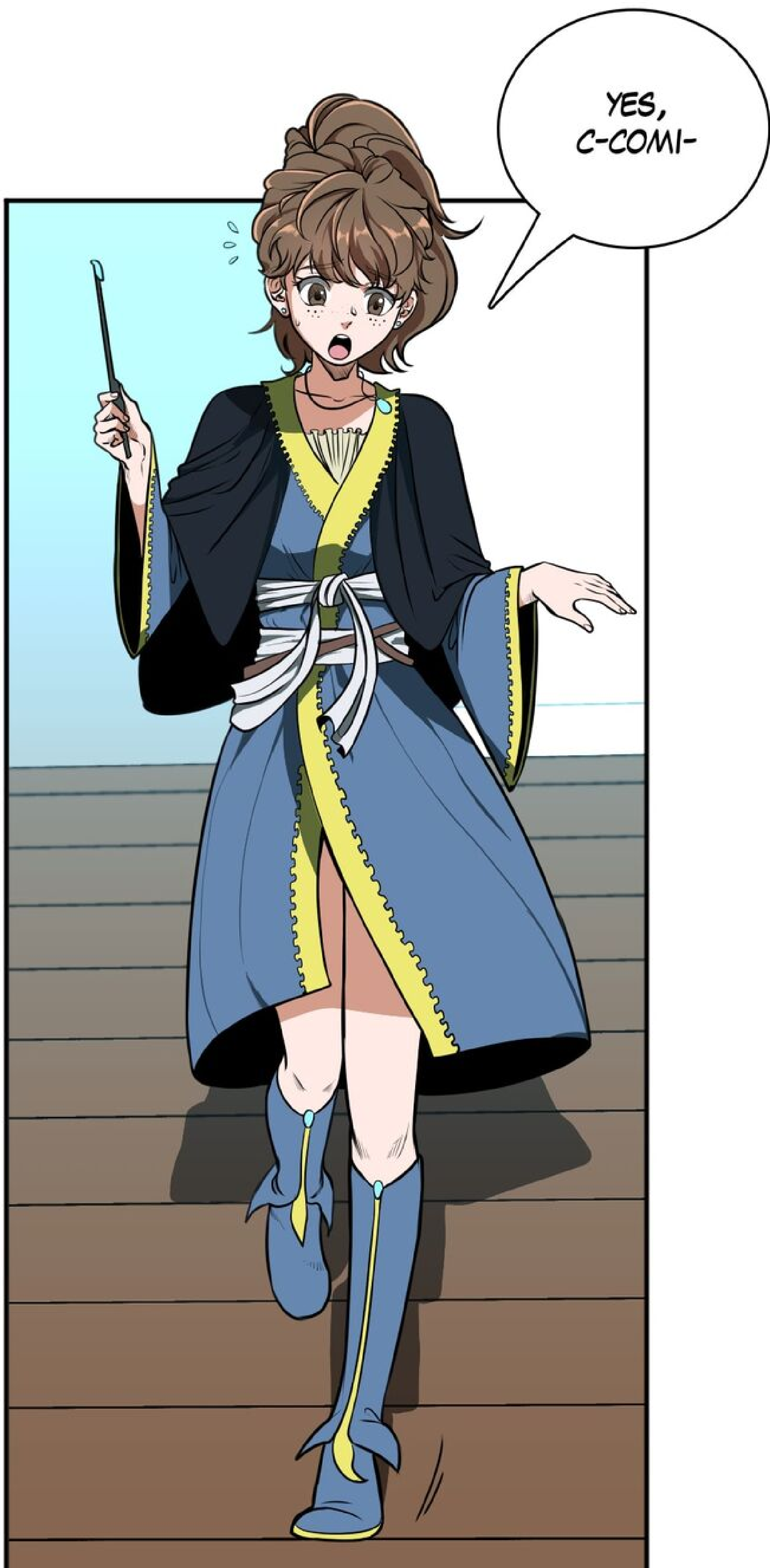
**D-CLASS.
CONGRATULATIONS.**



NEXT!

DIANE WHITEHALL!



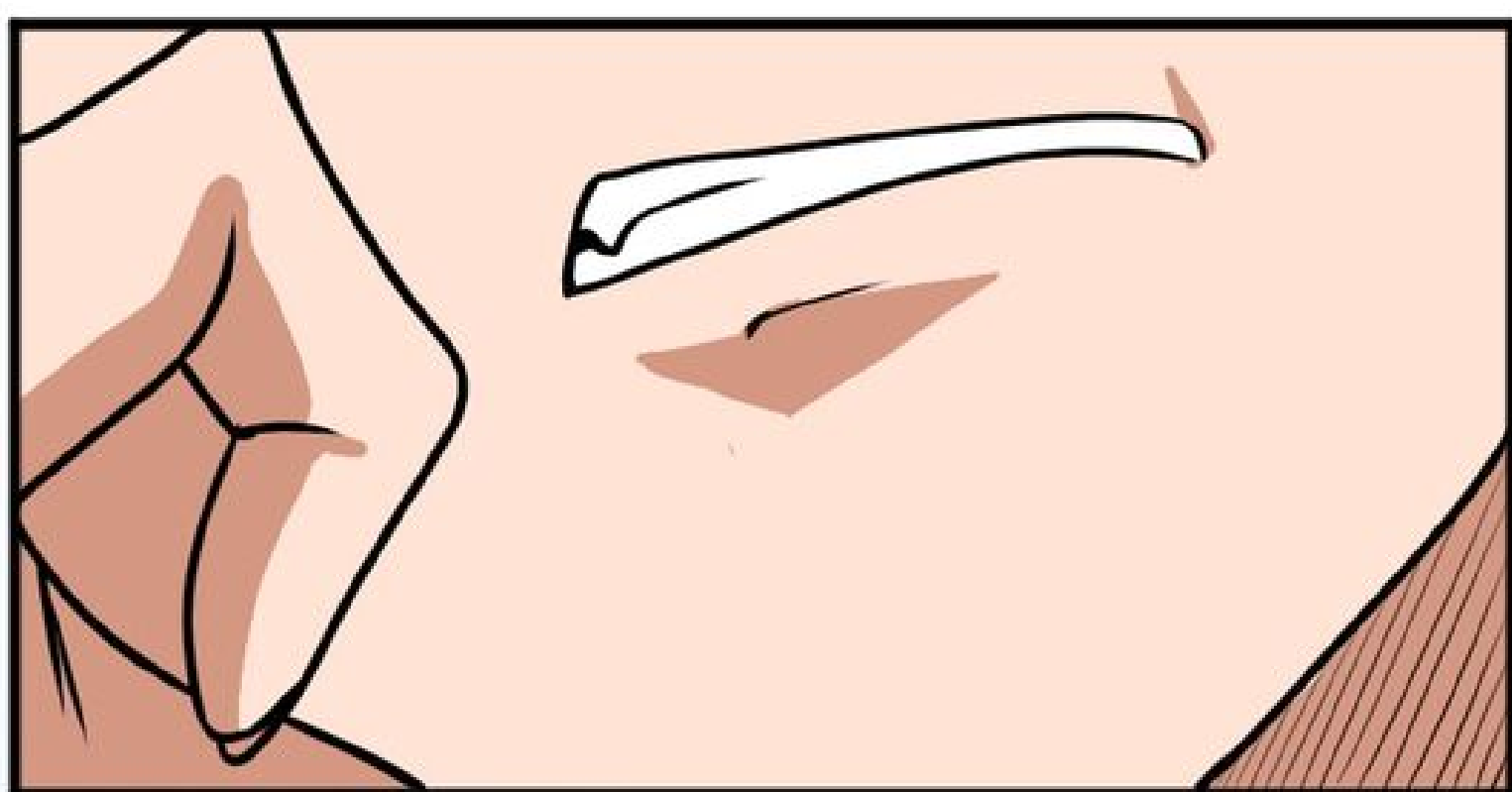






NICE
GRANNY PANTIES!

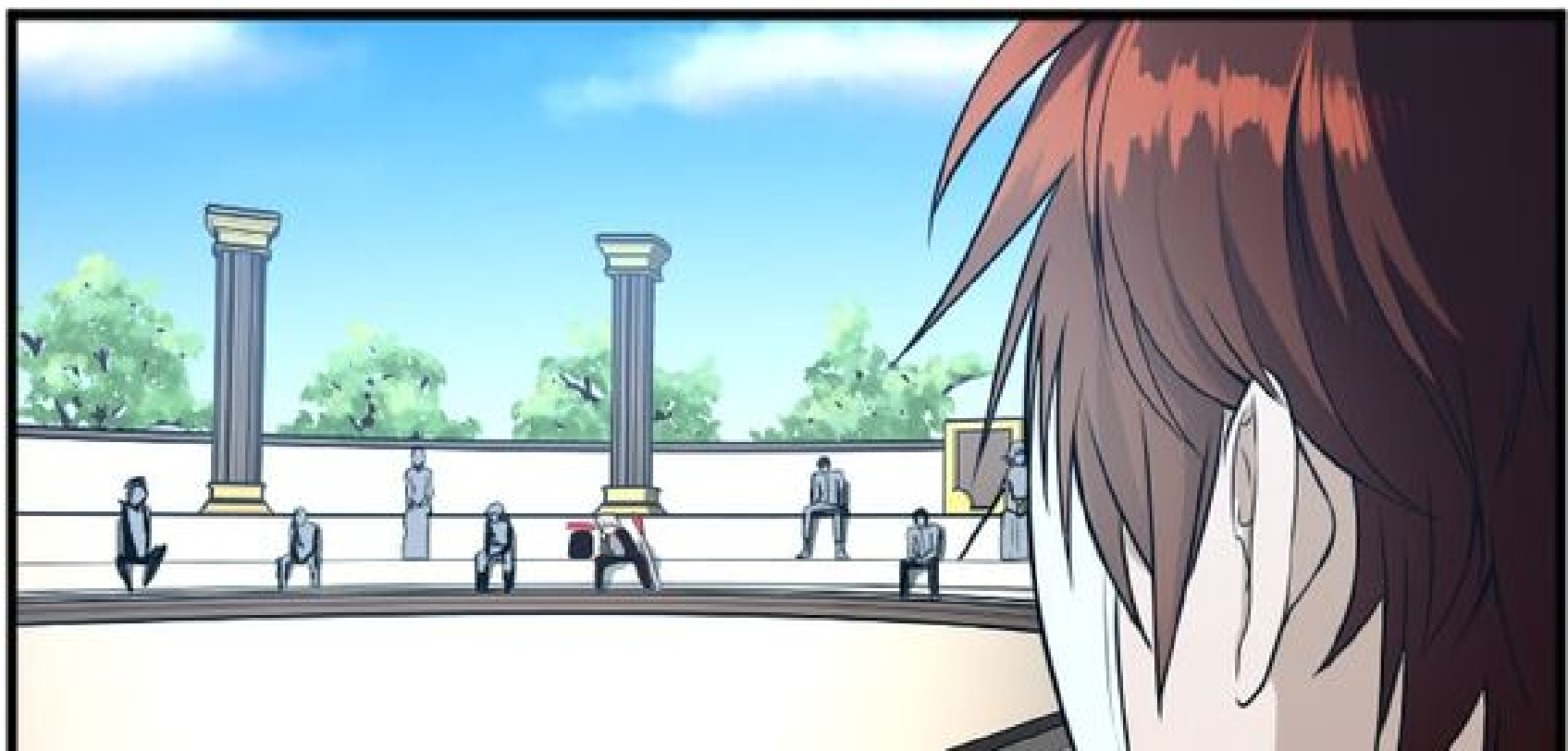


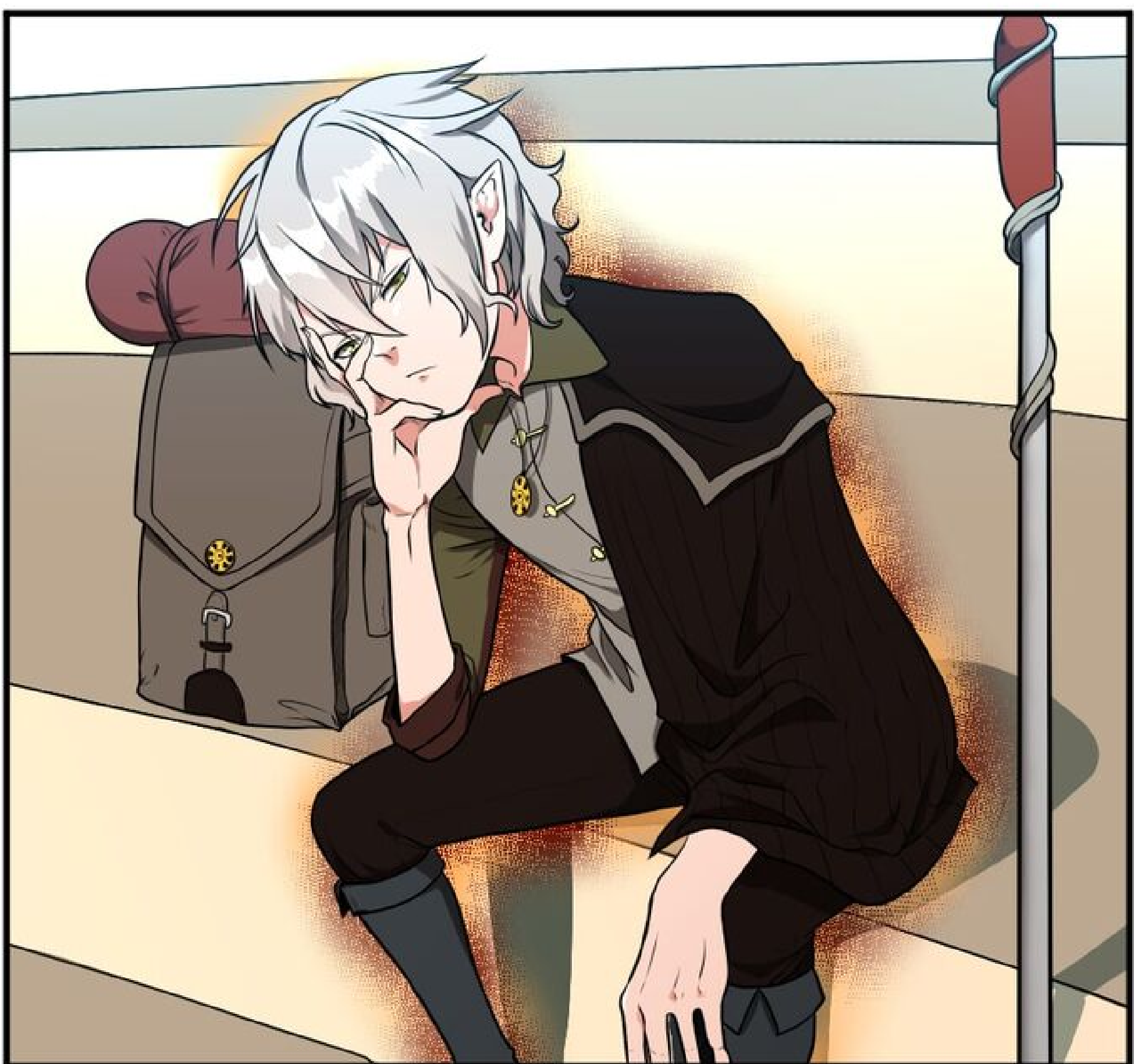
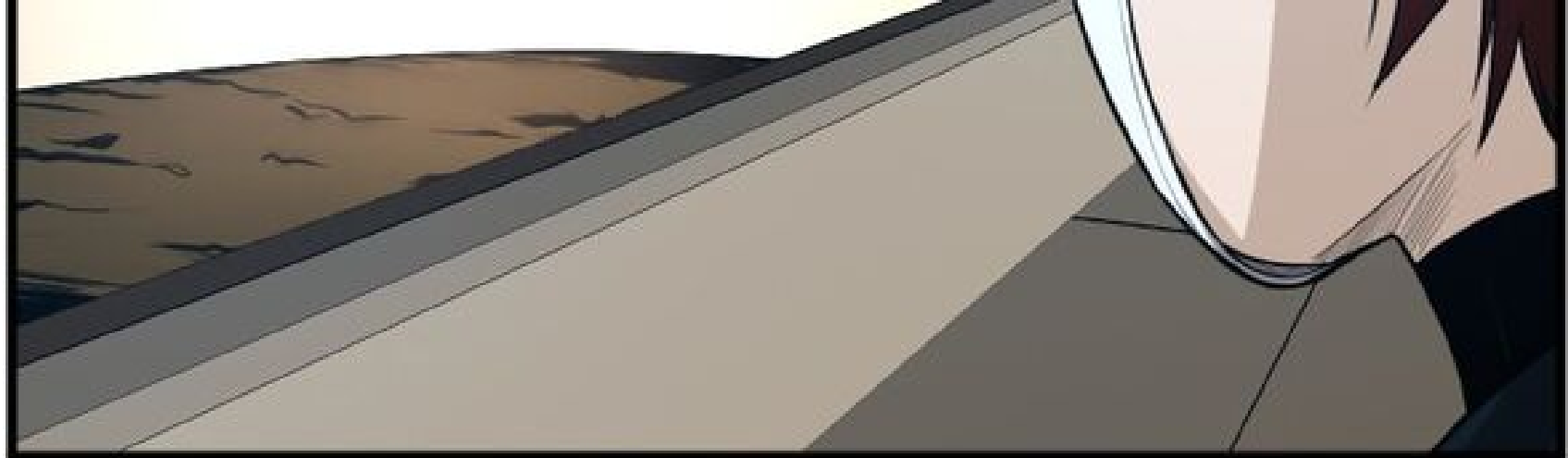


SHOULDN'T HER
COORDINATION ALONE PUT
HER IN E-CLASS?

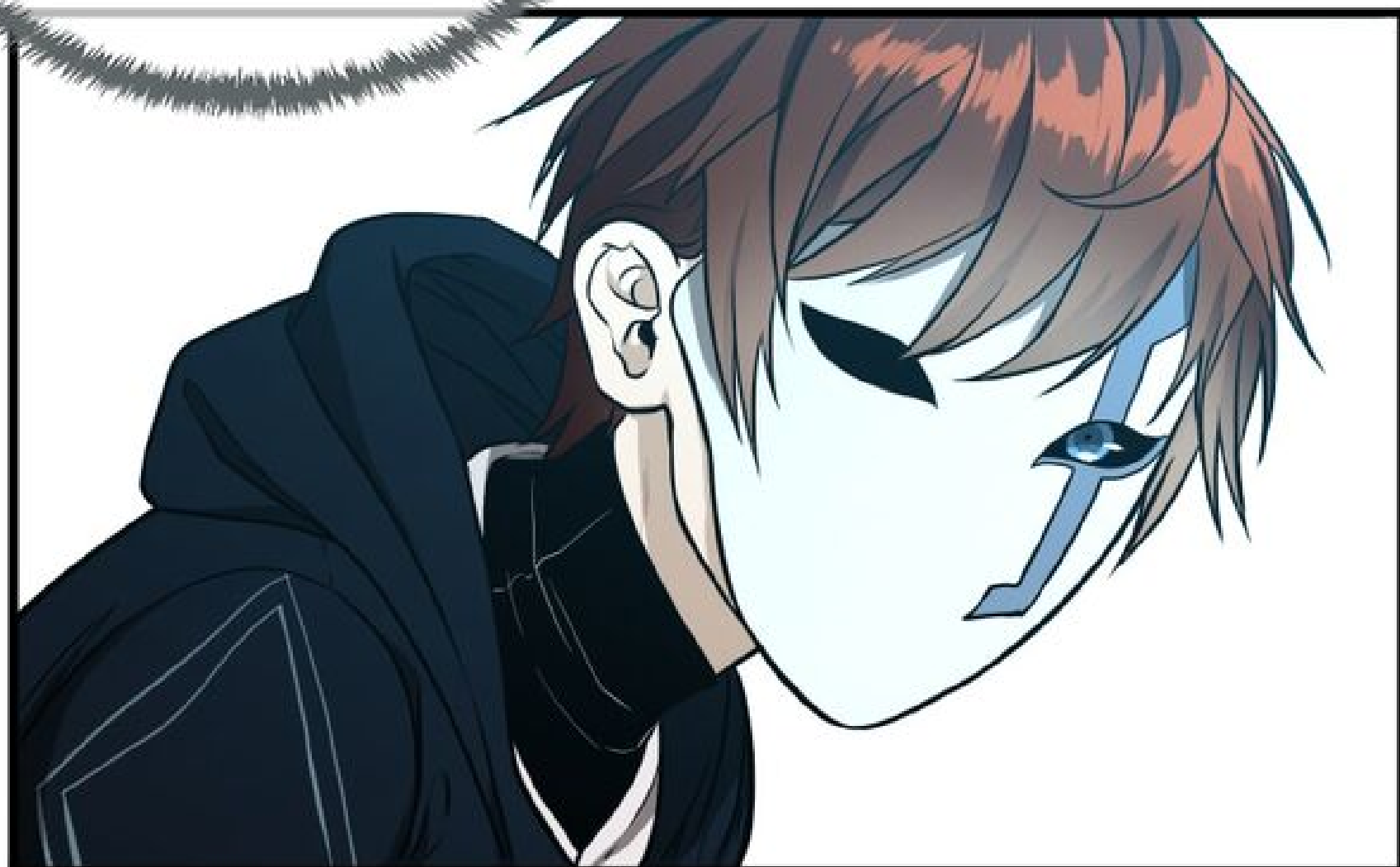
QUIT WASTING
OUR TIME!

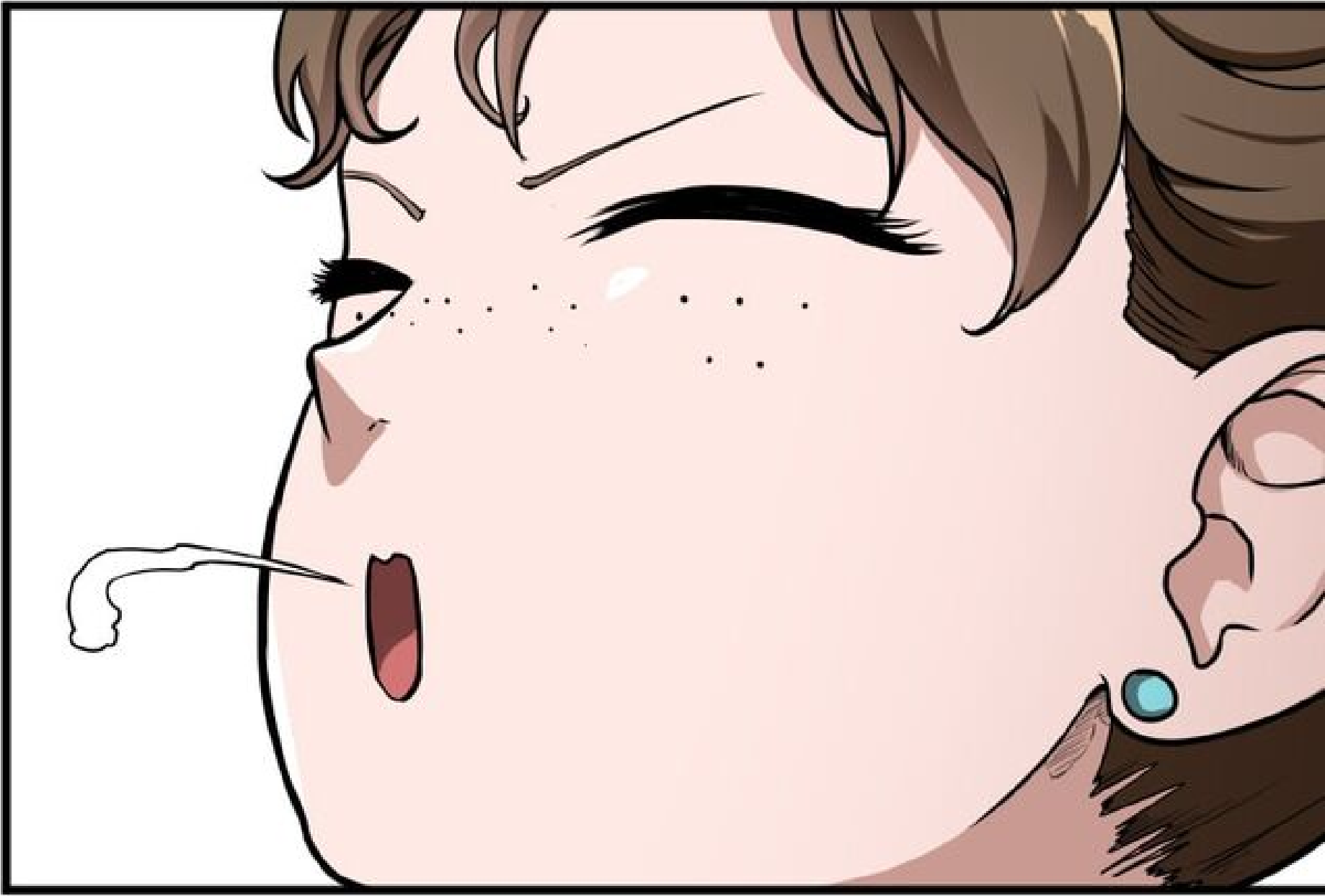




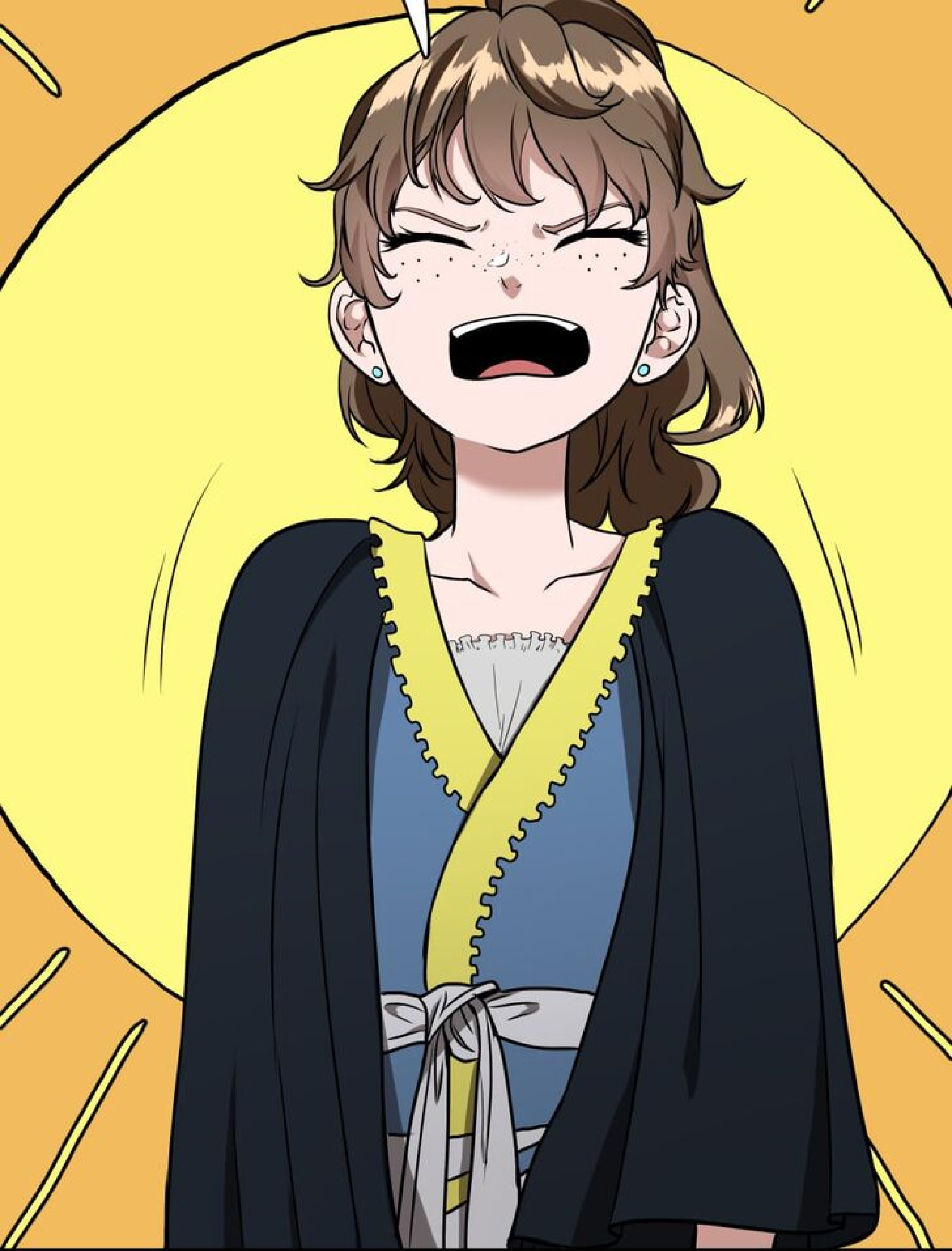


HE'S STRONG.

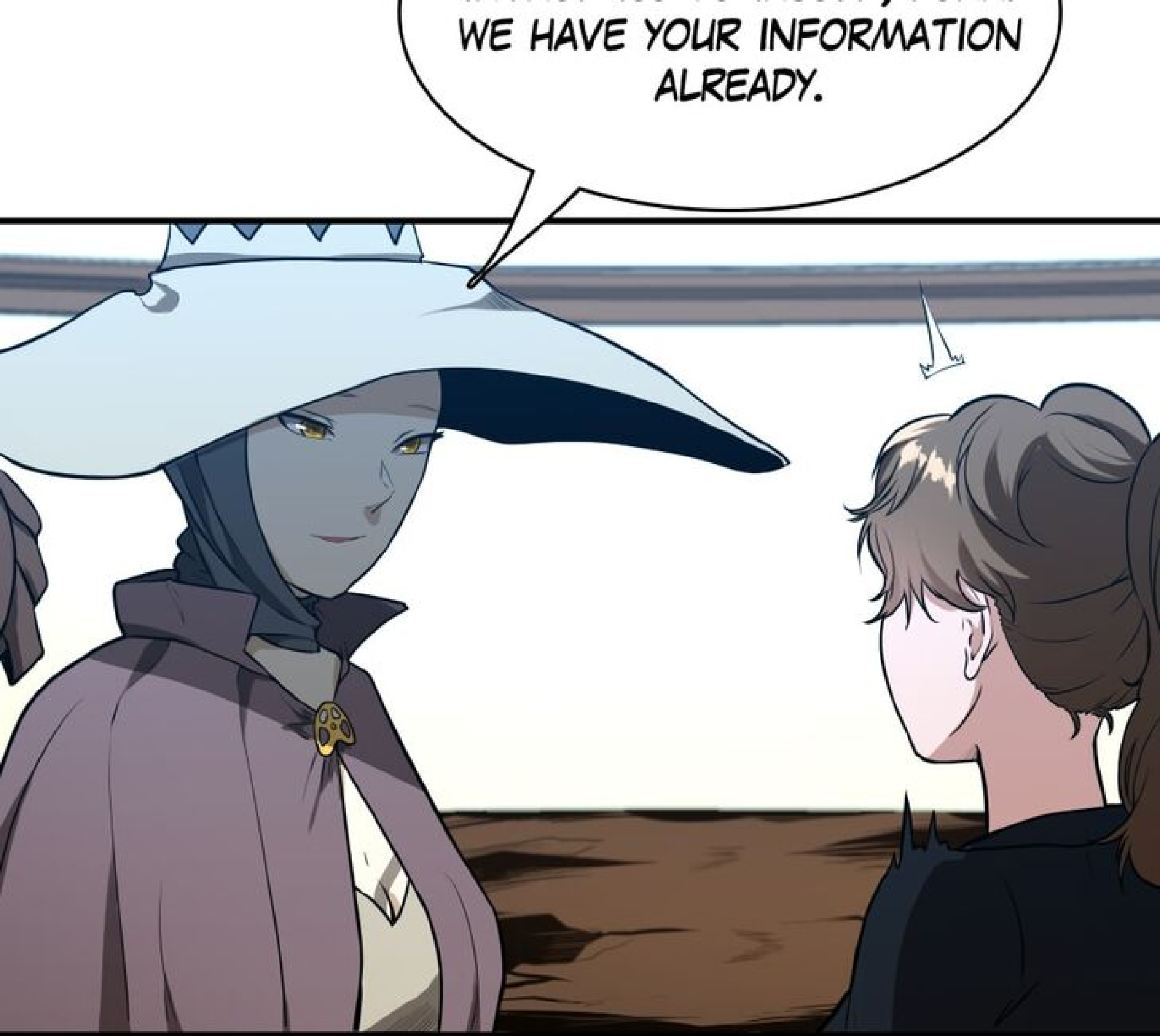




DIANE WHITEHALL,
AGE EIGHTEEN, A CONJURER AT THE SOLID
ORANGE STAGE WITH A SINGLE SPECIALIZATION
IN WATER.

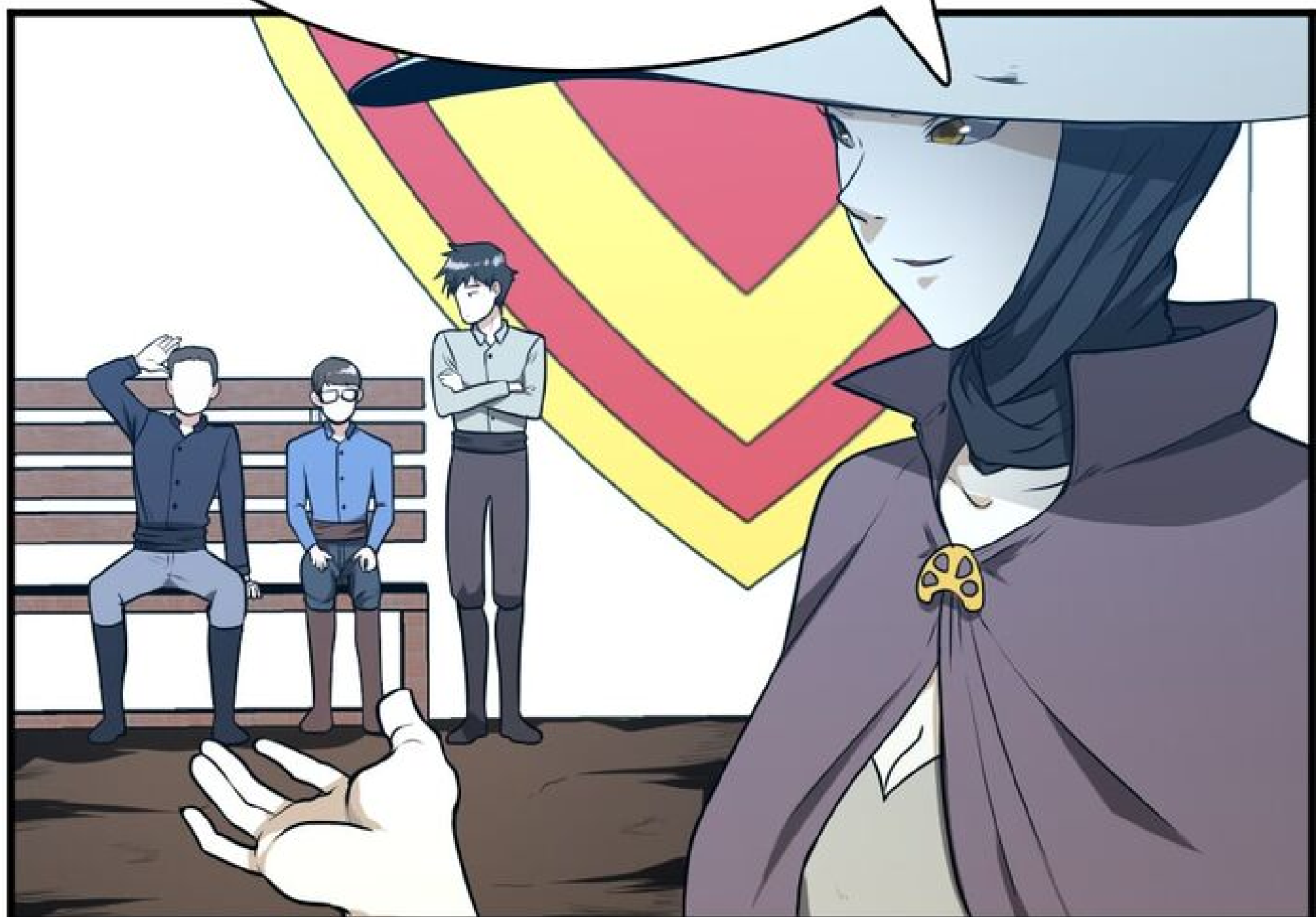


NO NEED TO
INTRODUCE YOURSELF, DEAR.



PLEASE READY YOUR
WEAPON AND KNOW THAT
THERE ARE MEDICAL STAFF AND
AN EMITTER ON-SITE HERE IN CASE
ANY INJURIES ARISE
FROM OUR TEST

FROM OUR TEST.

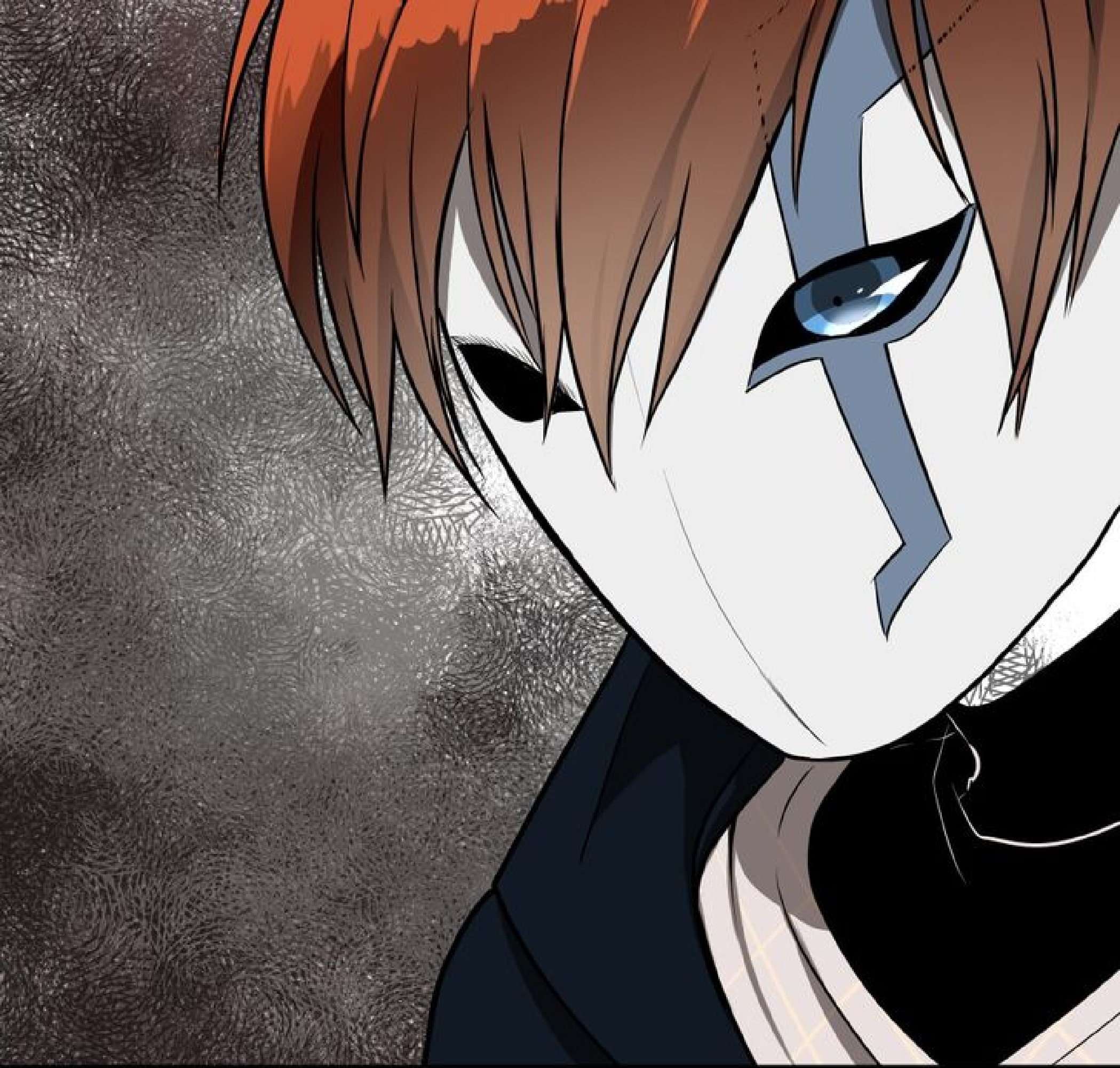


ONCE A CONJURER HAS REACHED
THE ORANGE STAGE, IT'S APPARENT WHERE
THEIR SPECIALTY LAYS.

RATHER THAN TRYING TO BECOME
ADEPT AT ALL FOUR ELEMENTS, IT WAS
MUCH MORE EFFICIENT TO FOCUS SOLELY
ON THE ELEMENT OF ONE'S
HIGHEST AFFINITY.

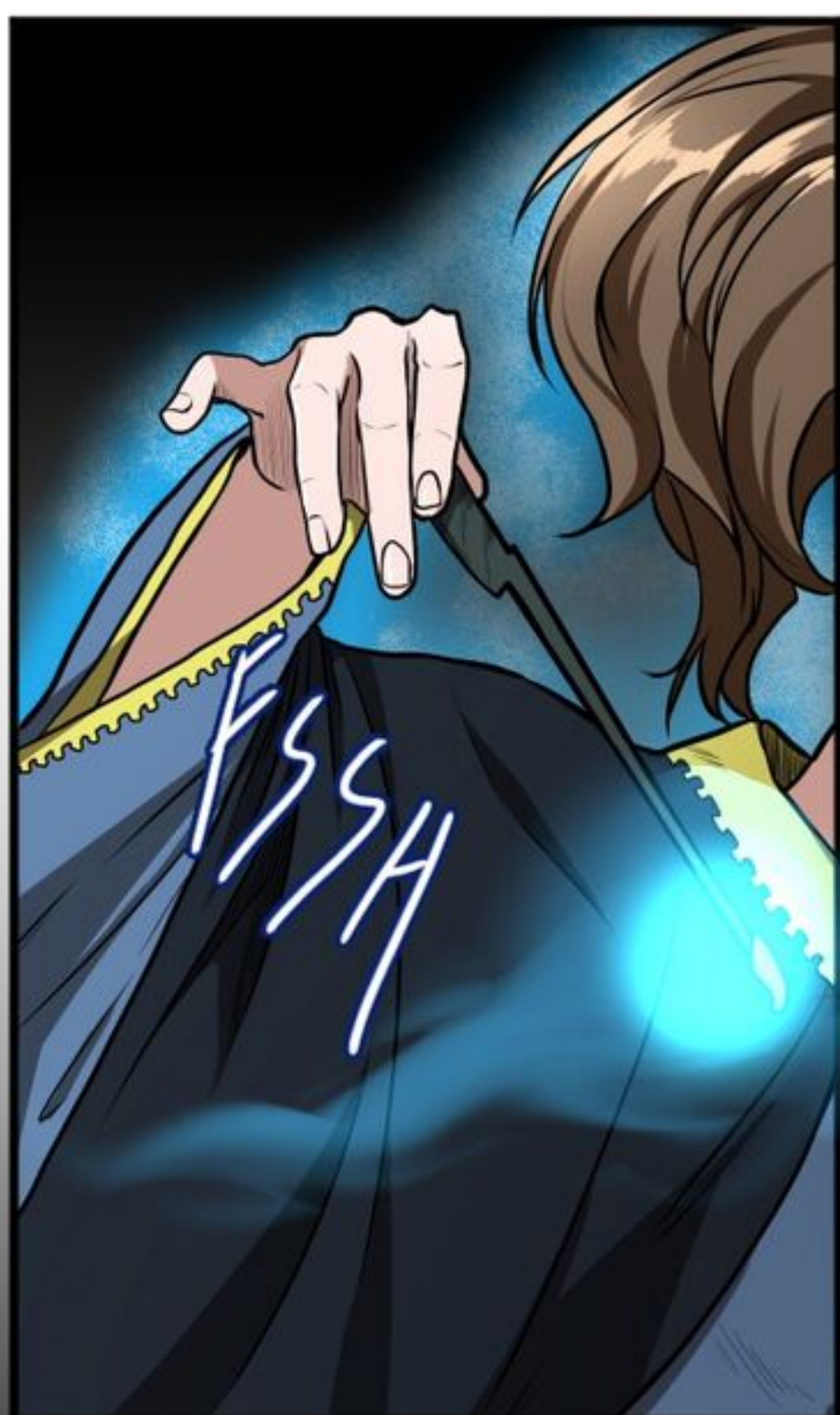


I HEARD THAT FOR CONJURERS,
CLAIMING DUAL SPECIALIZATION AND UP
MEANT THE TEST WOULD BE STRICTER
TO MORE ACCURATELY TEST WHETHER
THE APPLICANTS WERE REALLY
ADEPT AT MULTIPLE
ELEMENTS.

A hand is visible in the bottom left corner, holding a large, ornate golden key. The key has a complex, symmetrical design with multiple loops and a pointed end. The hand is dark-skinned, and the background is a soft, out-of-focus white.

LET'S SEE
WHAT YOU'VE GOT,
MISS WHITEHALL.





WATER O WATER
GIVE ME YOUR PROTECTION







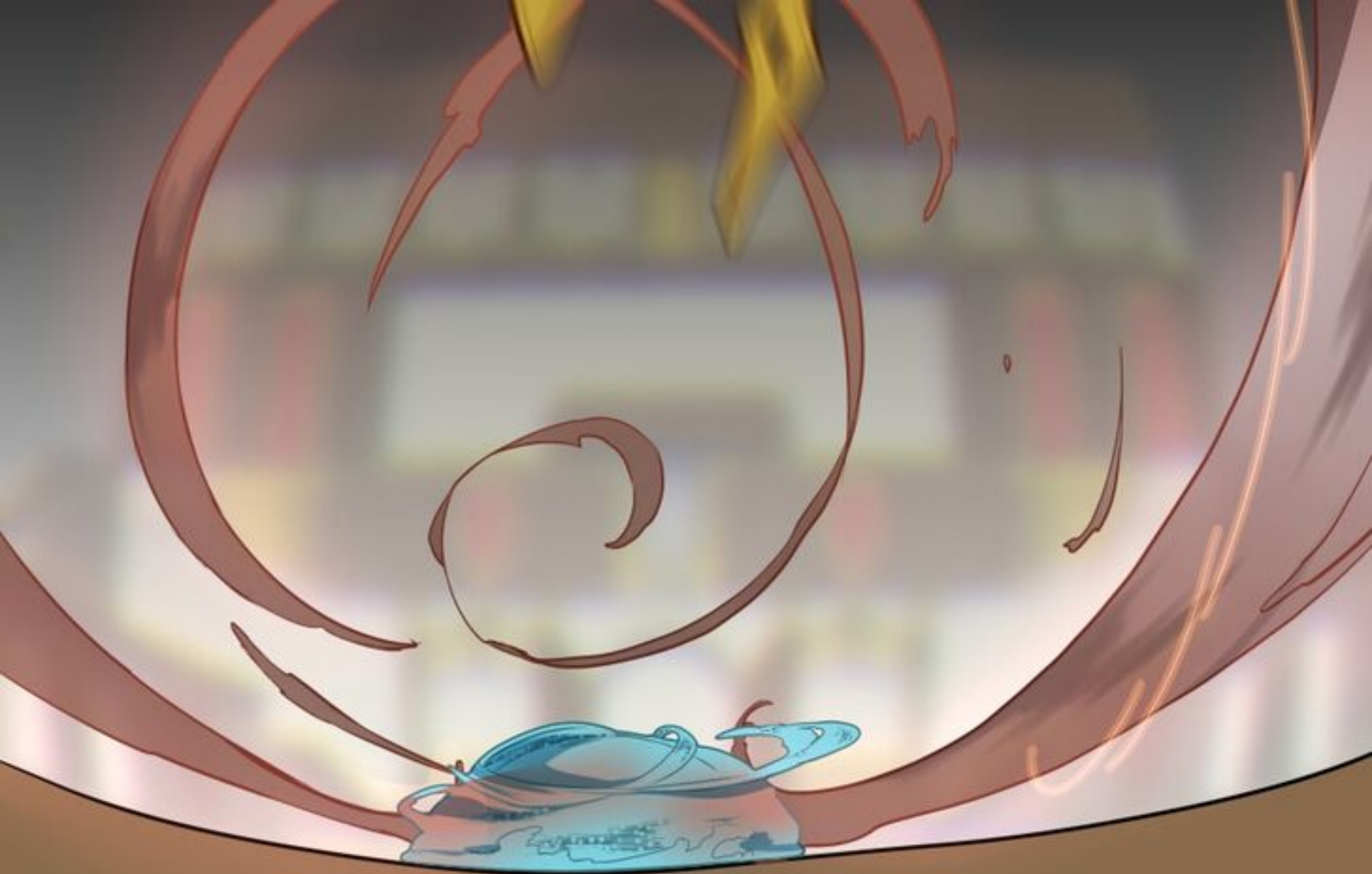
BECAUSE CONJURERS
AREN'T AS PROFICIENT
IN REINFORCING THEIR BODIES
WITH MANA AS AUGMENTERS,
THEY'RE TRAINED VERY STRICTLY
TO SET UP DEFENSIVE MEASURES
FIRST DURING BATTLE.

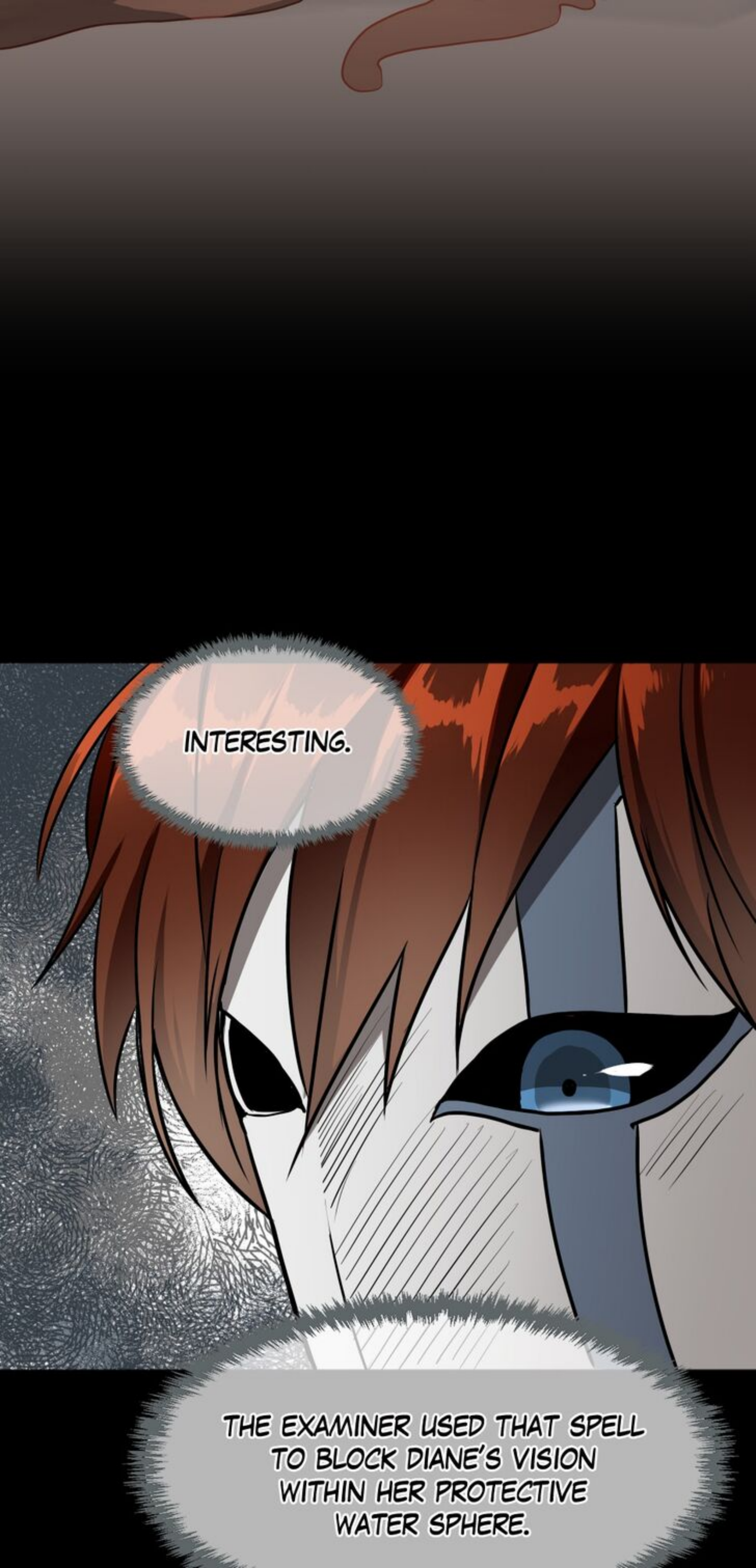




스킬
STORM)







INTERESTING.

THE EXAMINER USED THAT SPELL
TO BLOCK DIANE'S VISION
WITHIN HER PROTECTIVE
WATER SPHERE.

RELEASE!

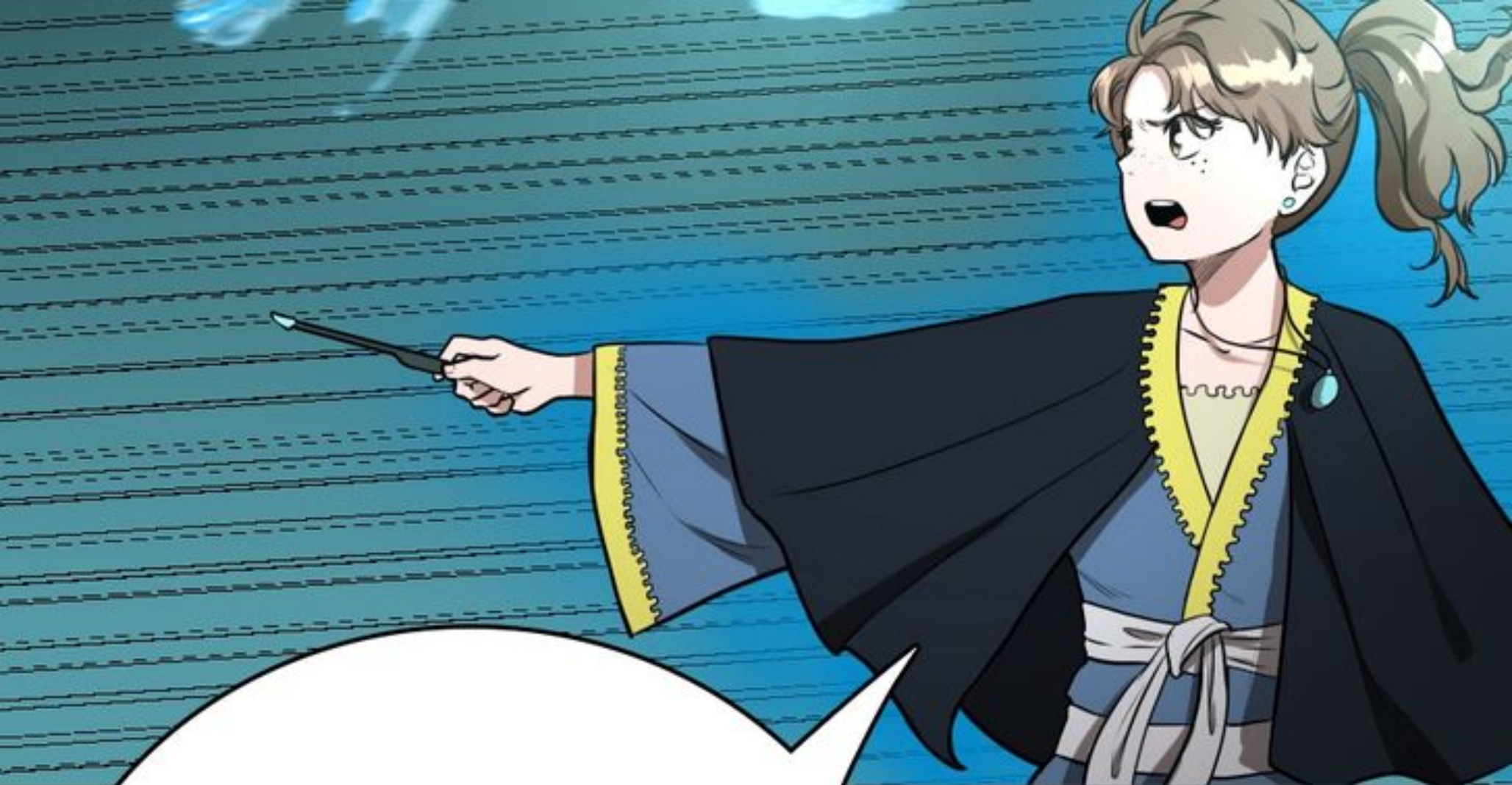


VITA, THE NAME
OF WATER GOD

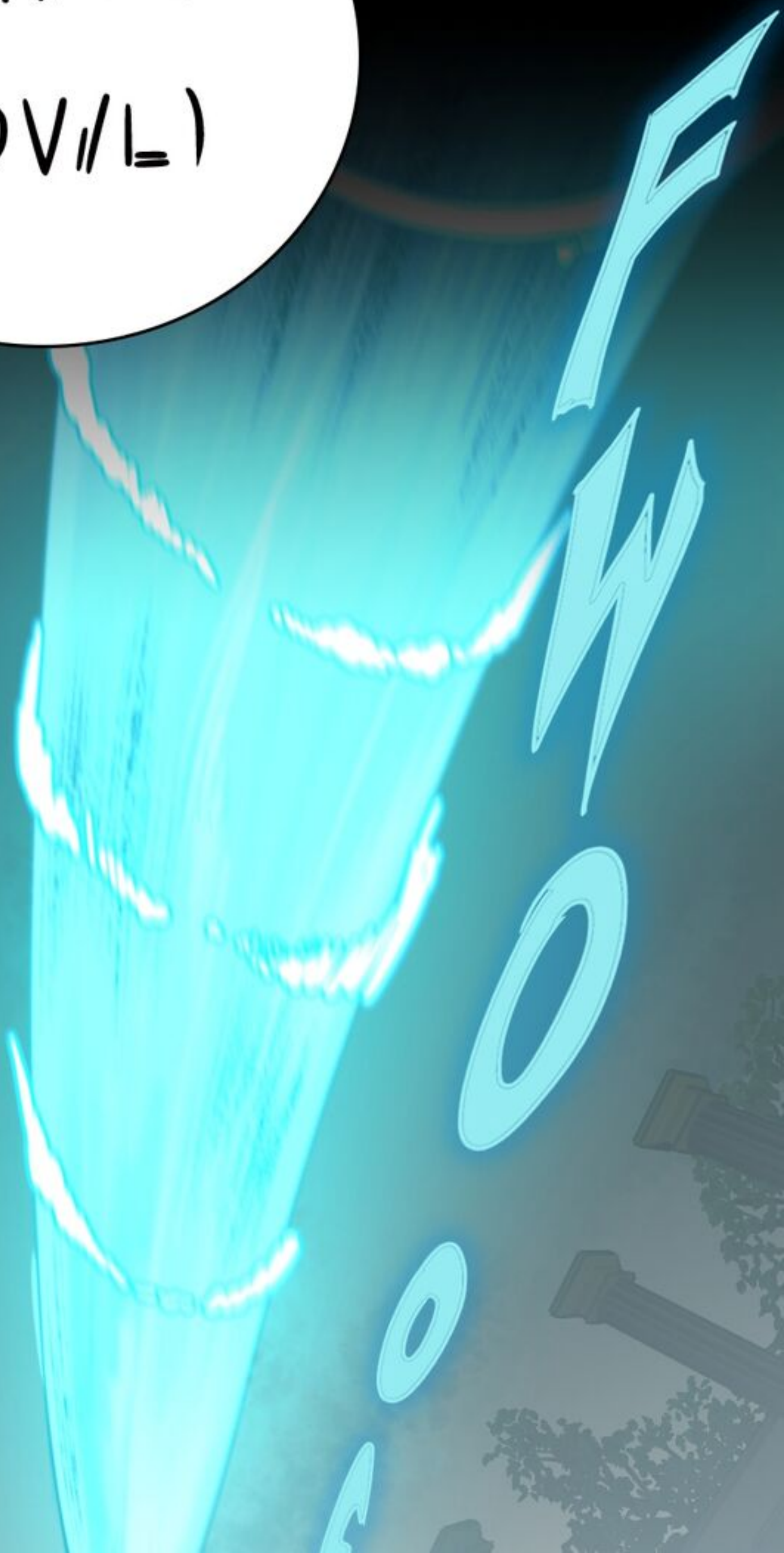


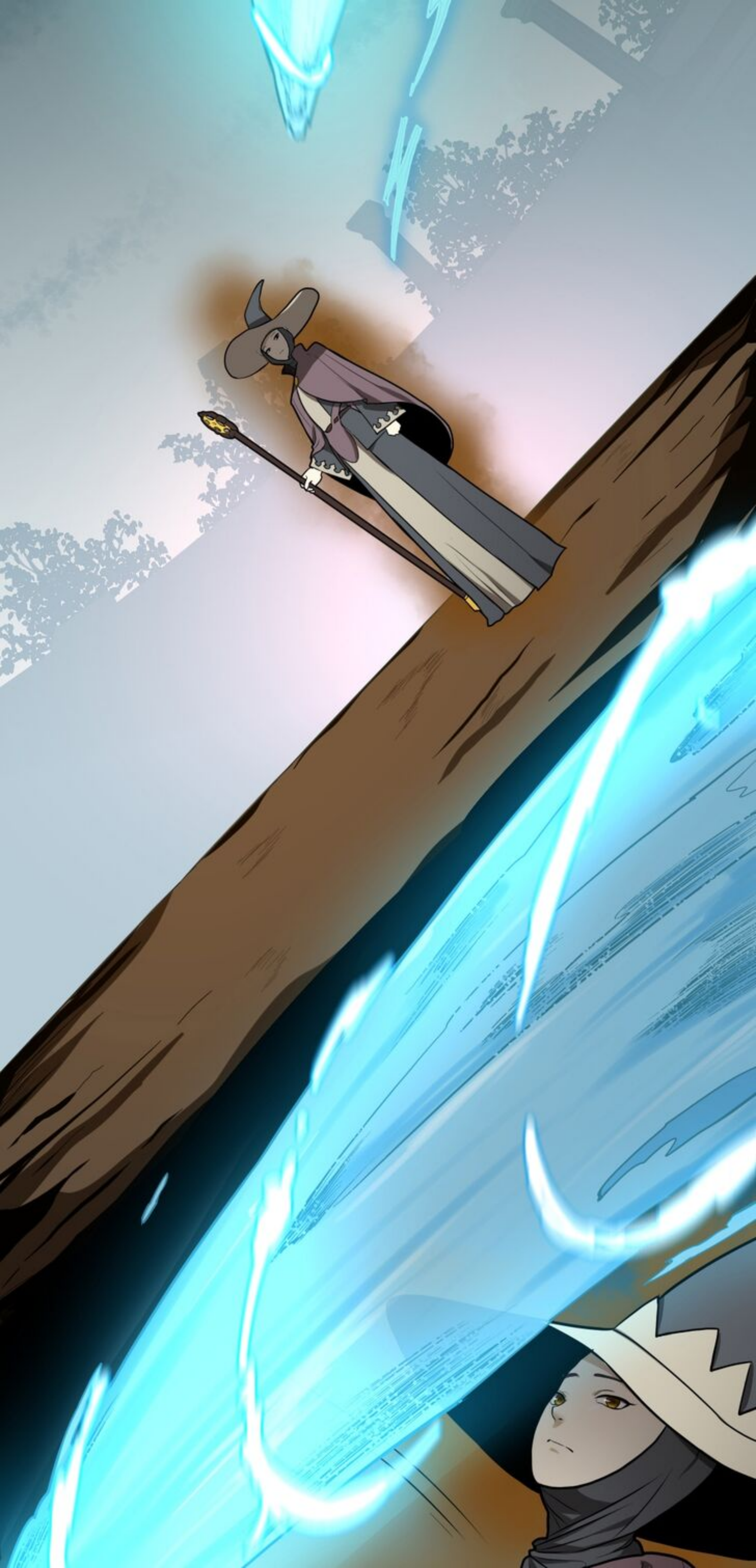


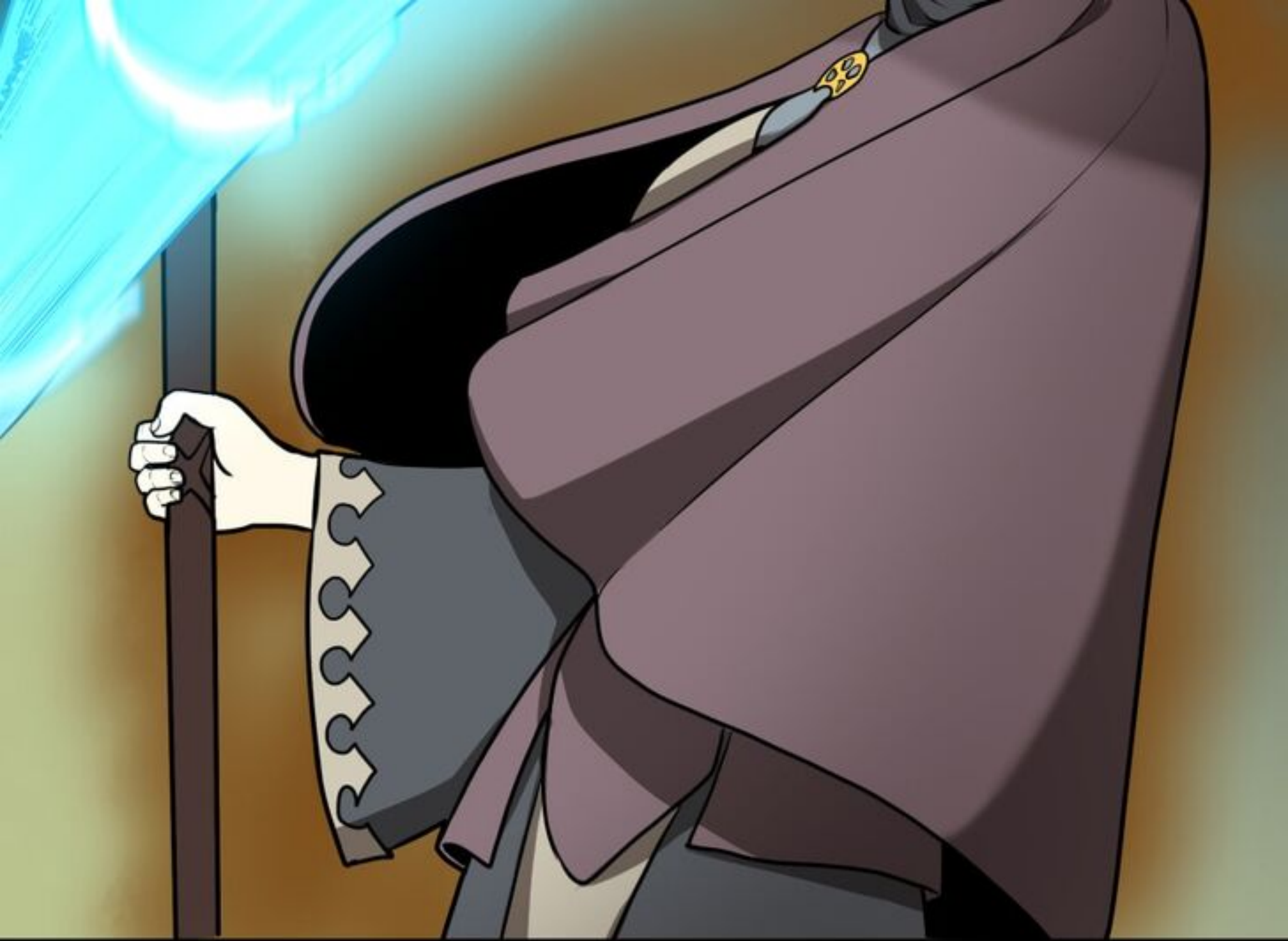




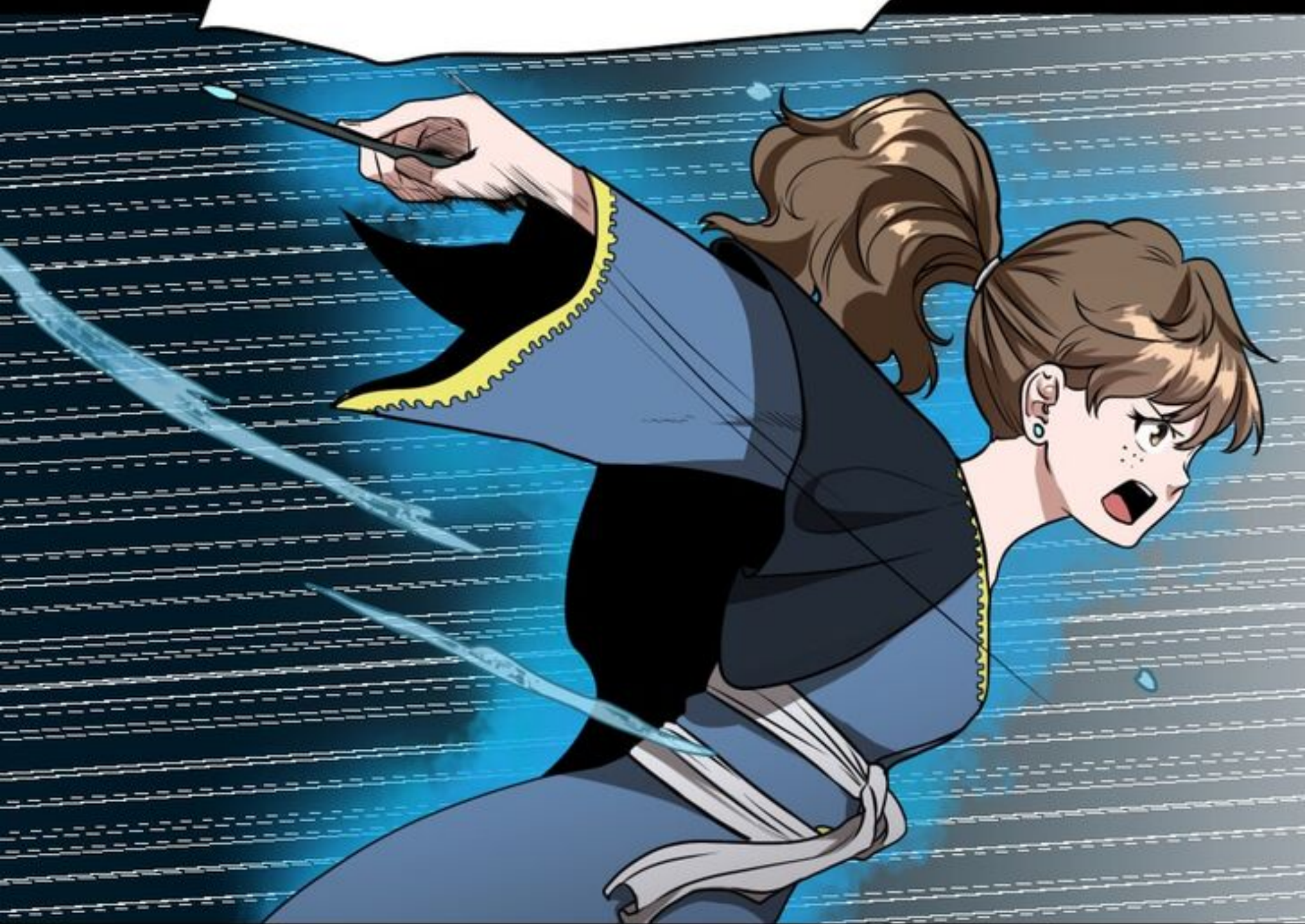
ΣΠΡ<A
F,OVI/I=)







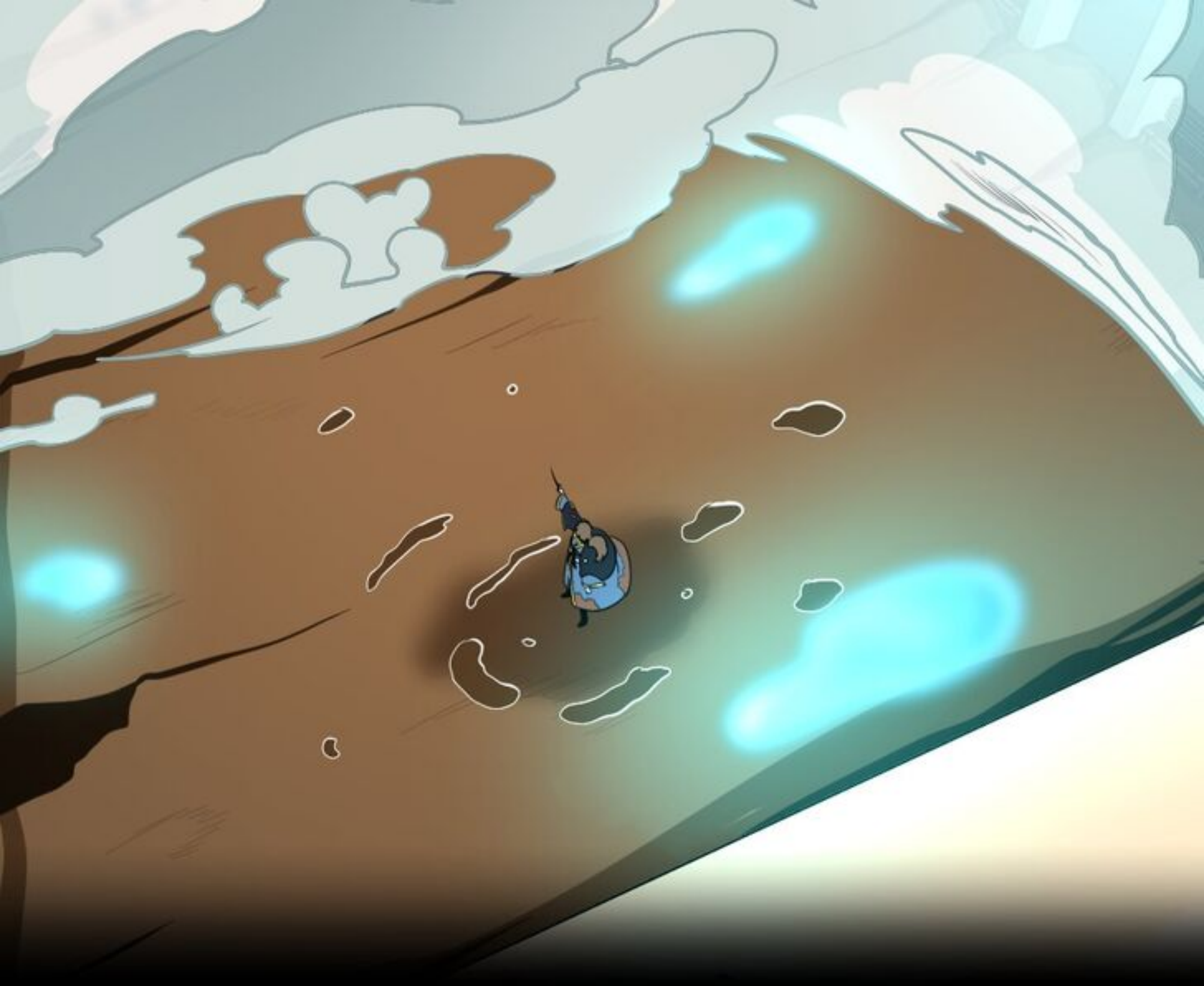
BLAST!





FWSSSH

FWSSSH



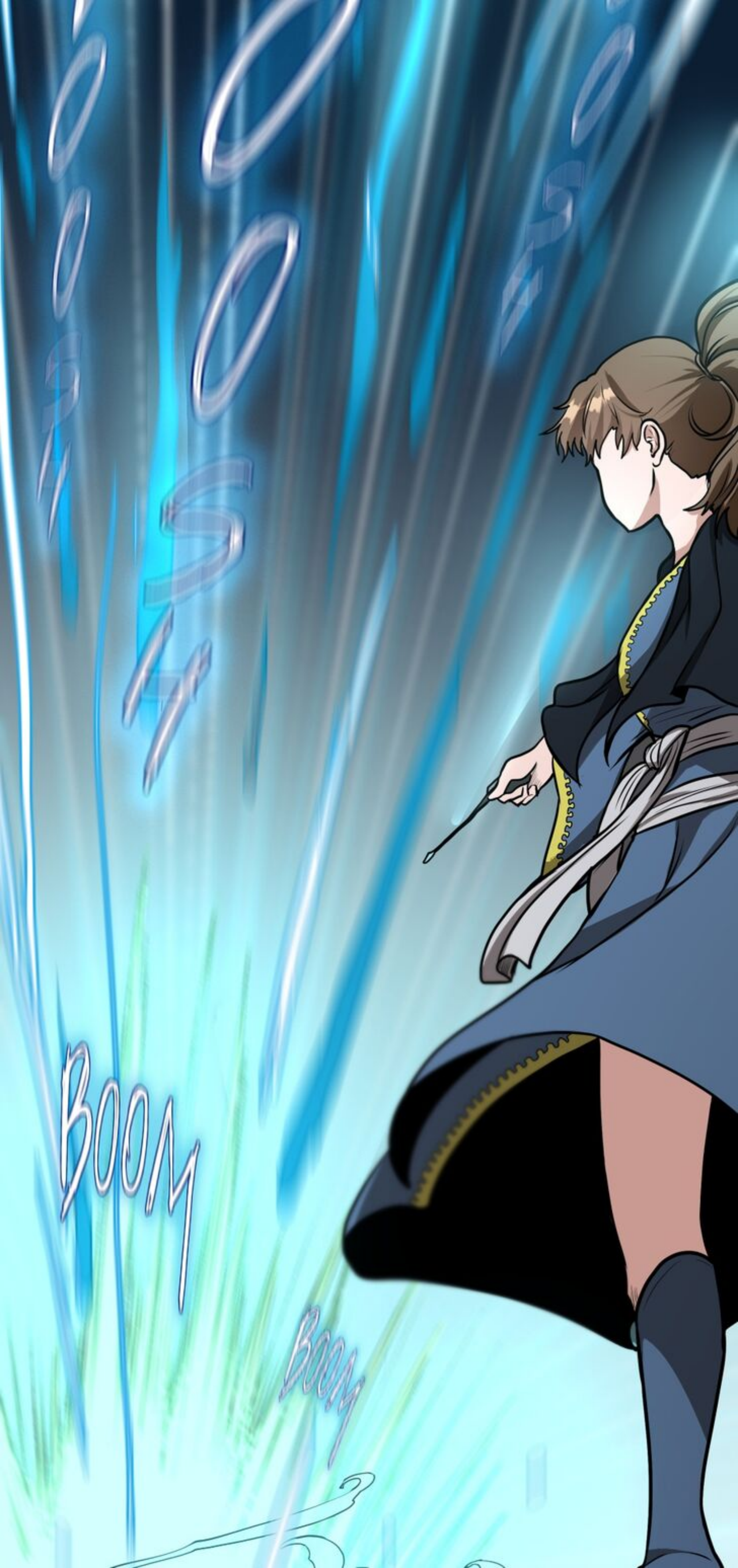
WOAH?!
THE WATER TURNED
INTO A BLAST
OF FOG?!

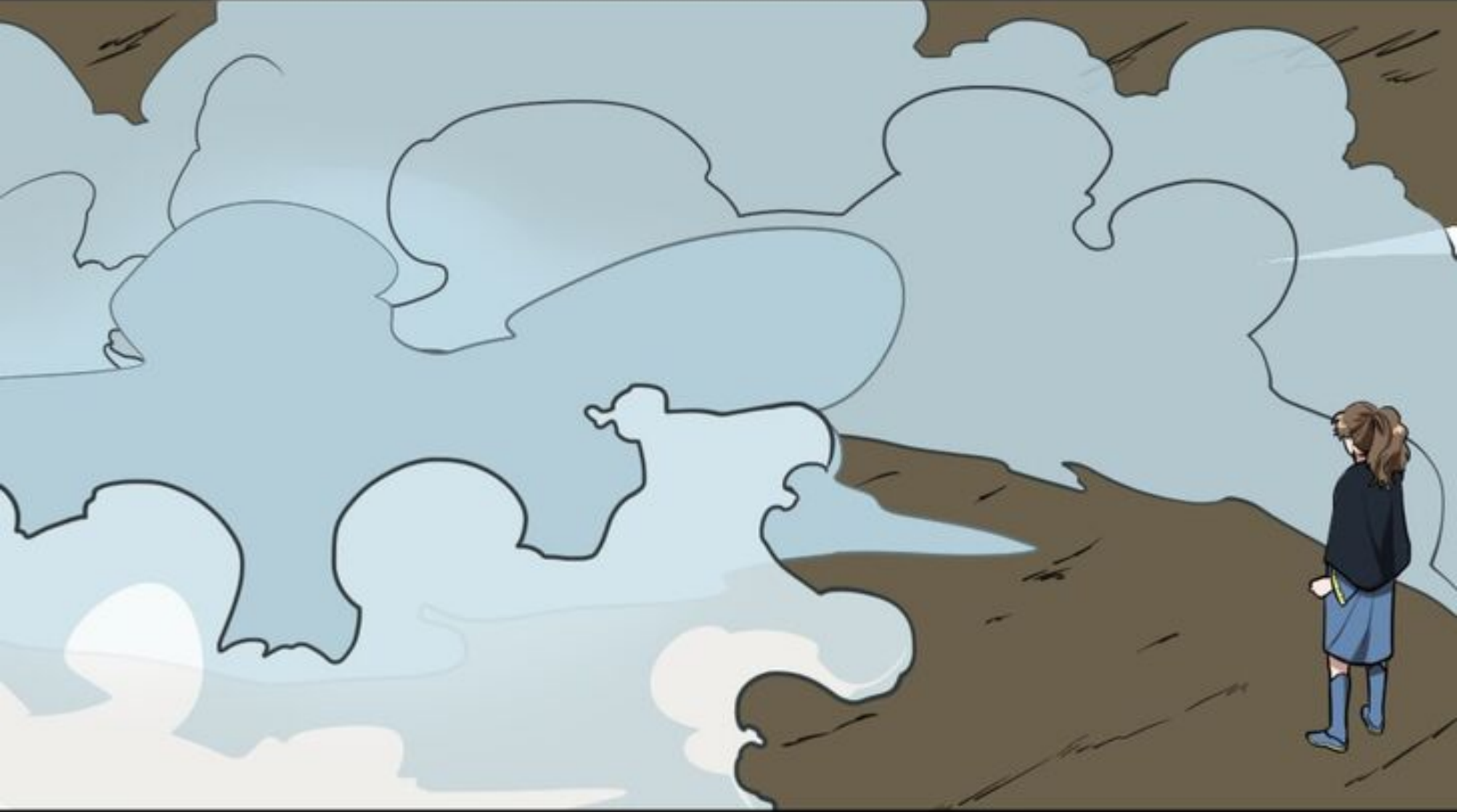
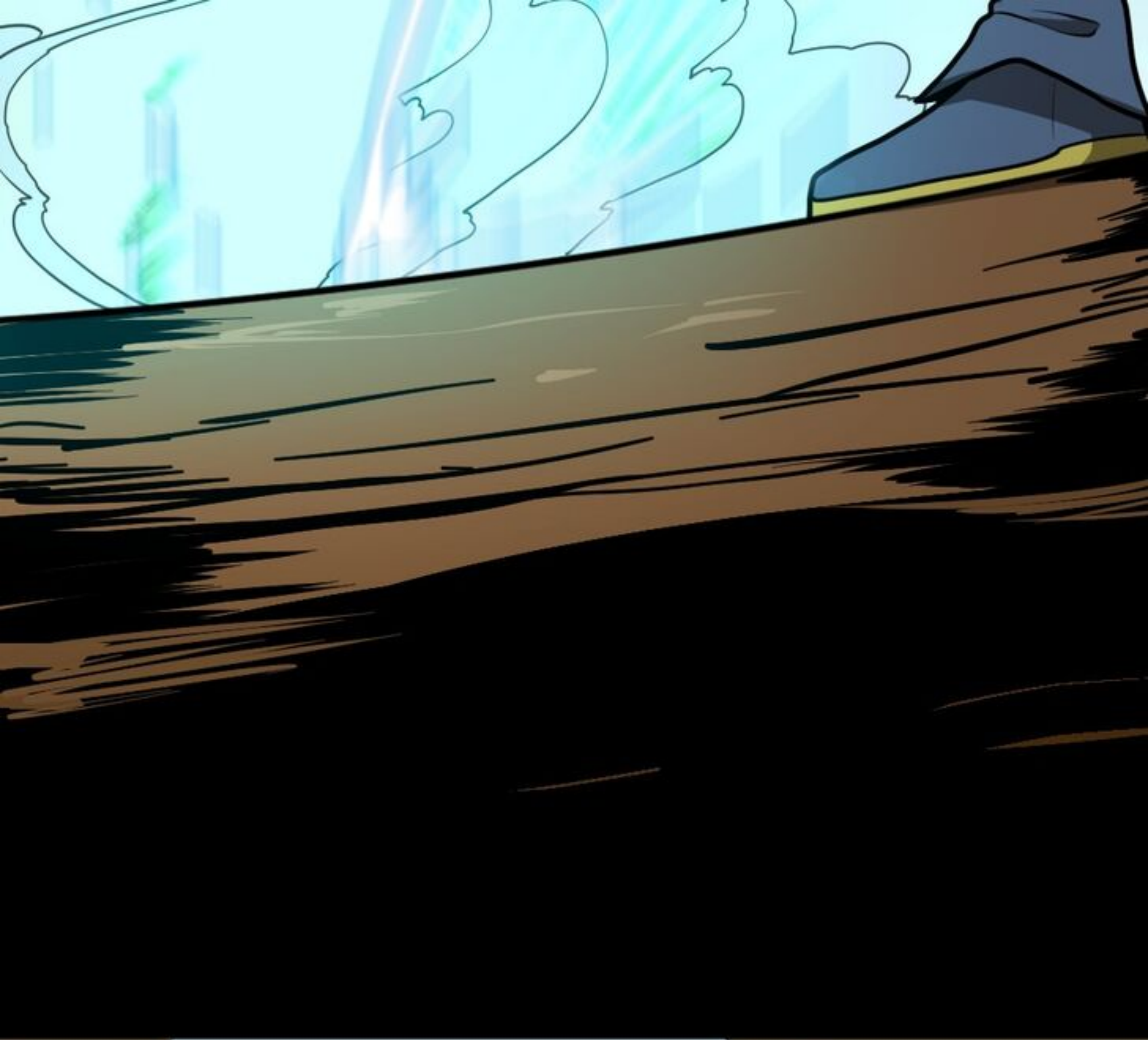


I CAN'T SEE
THE EXAMINER!









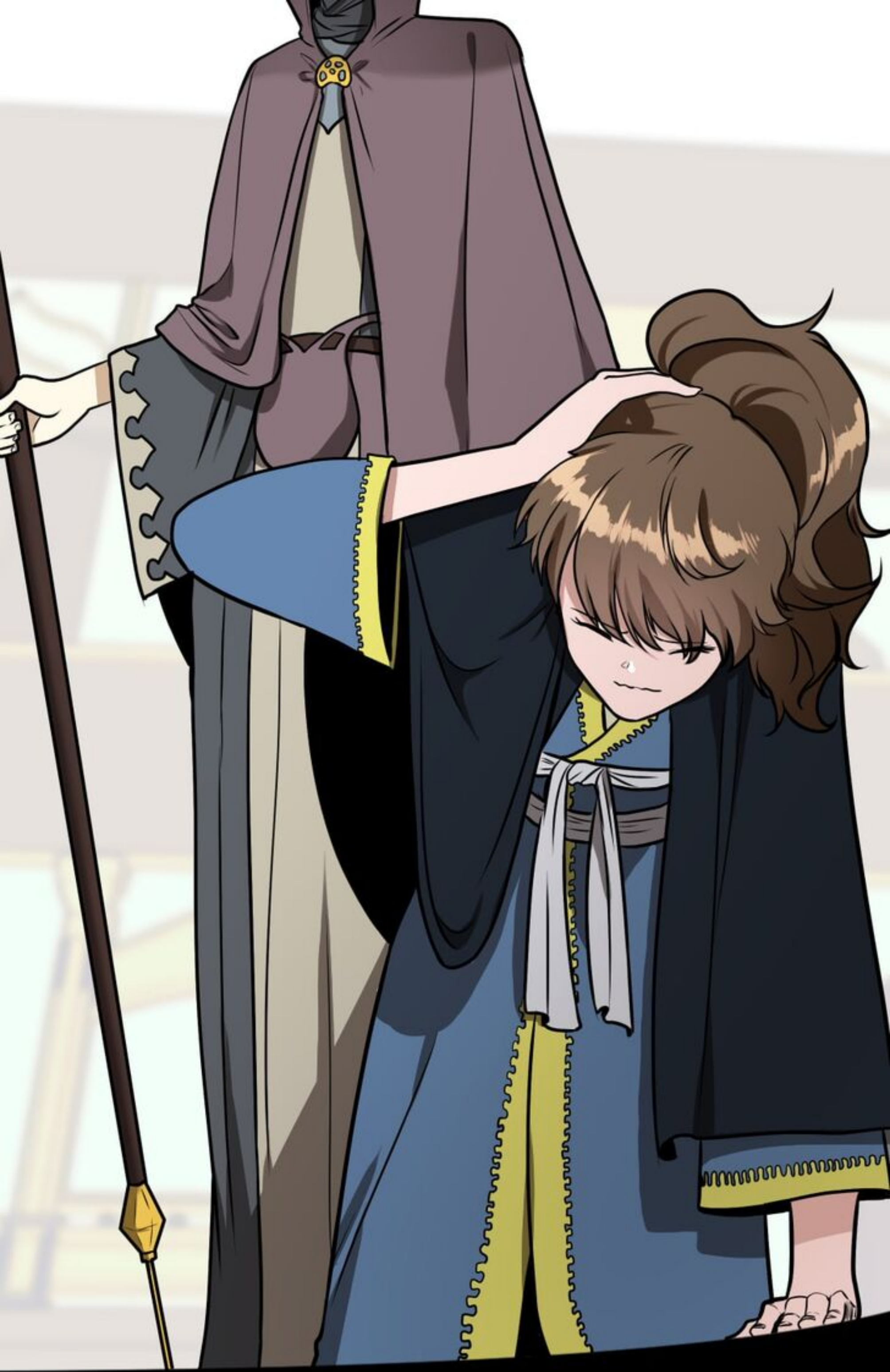


BONK!

I MUST SAY, YOUR CONTROL
IS QUITE DECENT AND THAT LAST SPELL
CHAIN OF YOURS WAS WELL-PRACTICED.
YOU WERE A BIT OVERCONFIDENT
NOT PREPARING ANOTHER
DEFENSIVE MEASURE,

BUT OVERALL
YOUR EFFICIENCY IN MANA
CONTROL AND CAST SPEED
WAS GOOD.





C-CLASS!



C-CLASS AT HER AGE
IS SOMETHING SHE SHOULD DEFINITELY
PROUD OF.





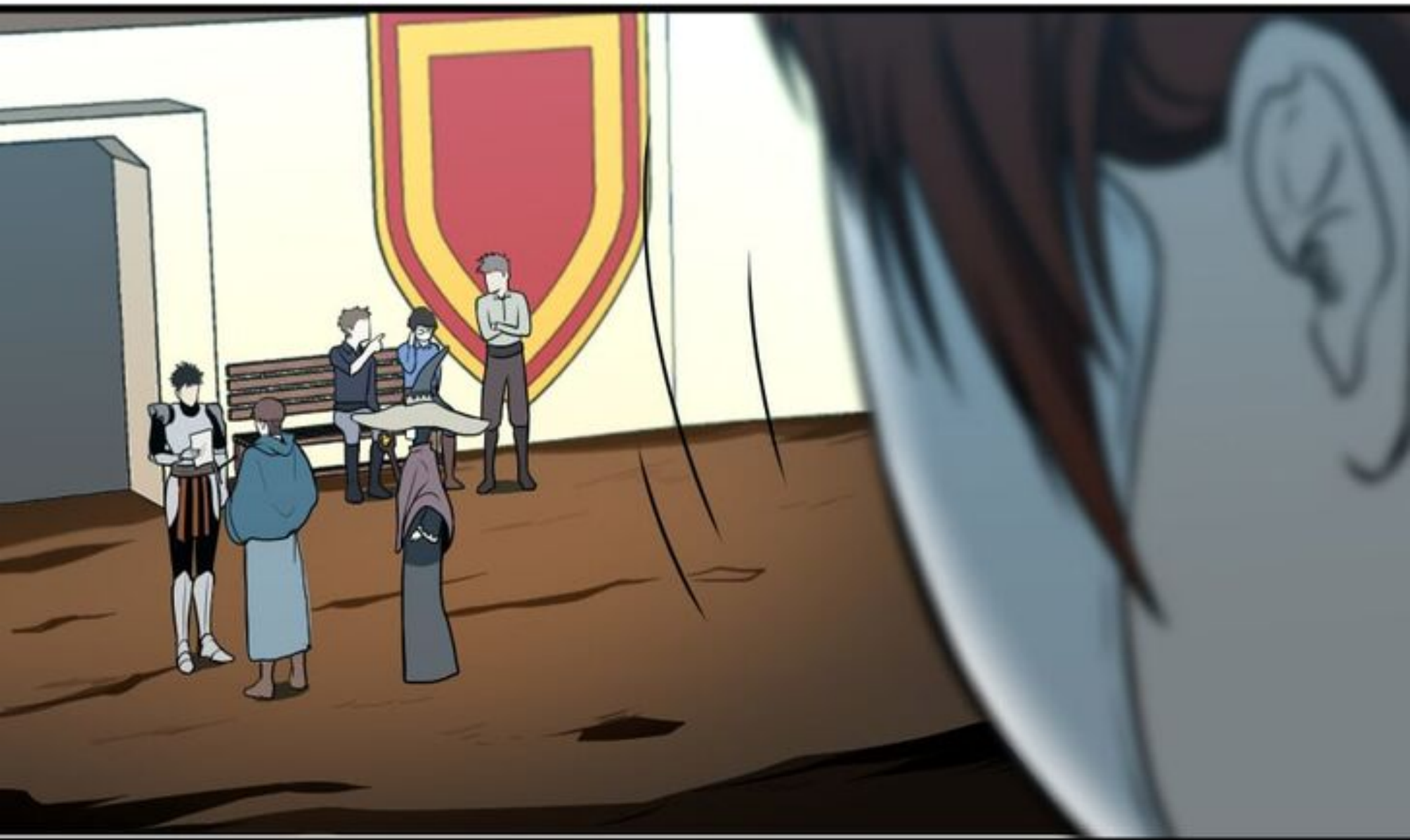
NEXT!
ELIJAH KNIGHT,
PLEASE COME DOWN
TO ... UH...

PLEASE,
HOLD.





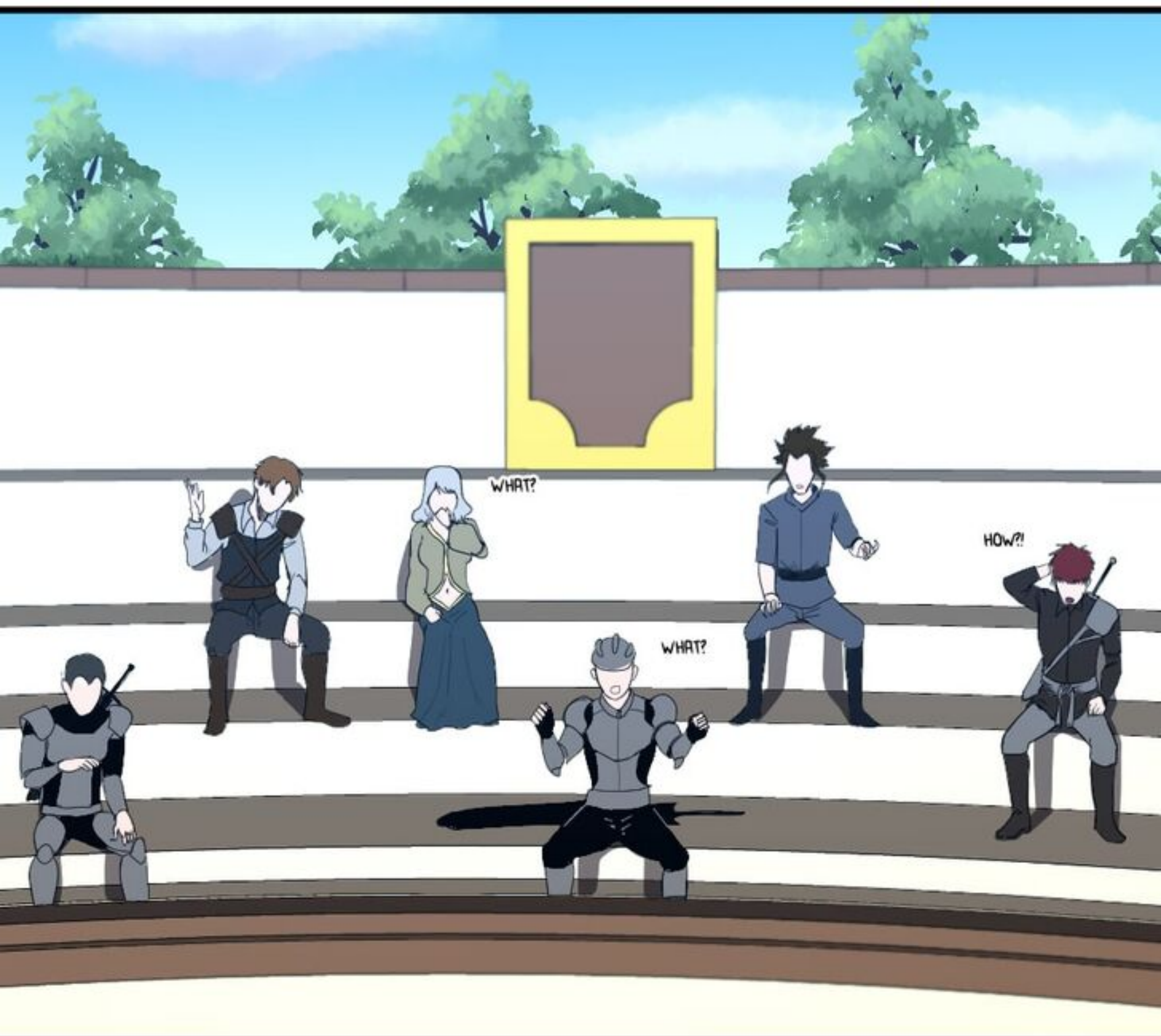




A man with dark, spiky hair and a surprised expression, looking upwards with his mouth open. He is wearing a grey uniform with black accents, including a high collar and shoulder pads. His hands are clasped in front of him. The background is a bright, hazy outdoor setting with a large, ornate building in the distance.

I HAVE BEEN
INFORMED OF YOUR
STATUS.

YOU ARE HEREBY
ASSIGNED THE RANK
OF B-CLASS ADVENTURER.

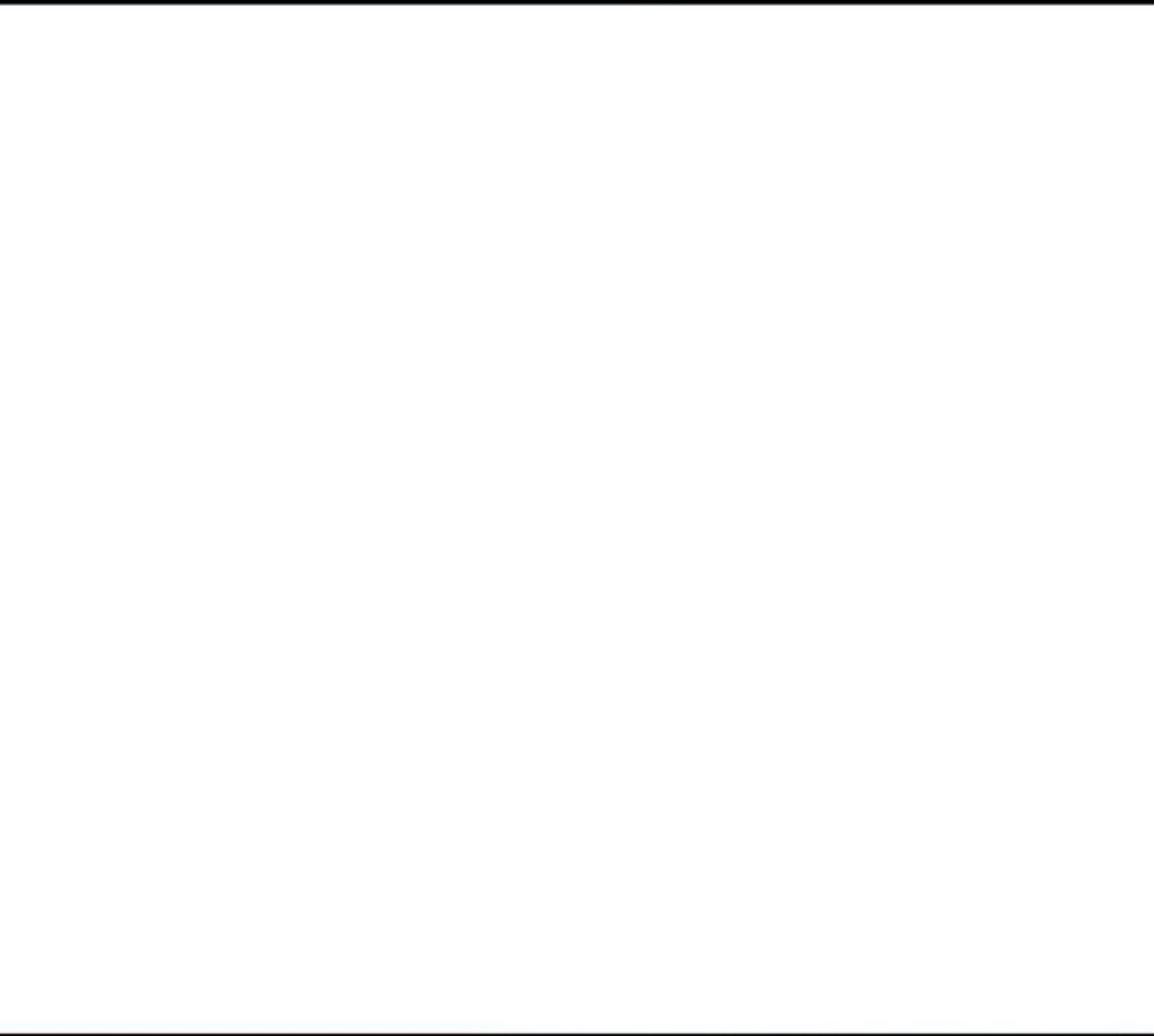


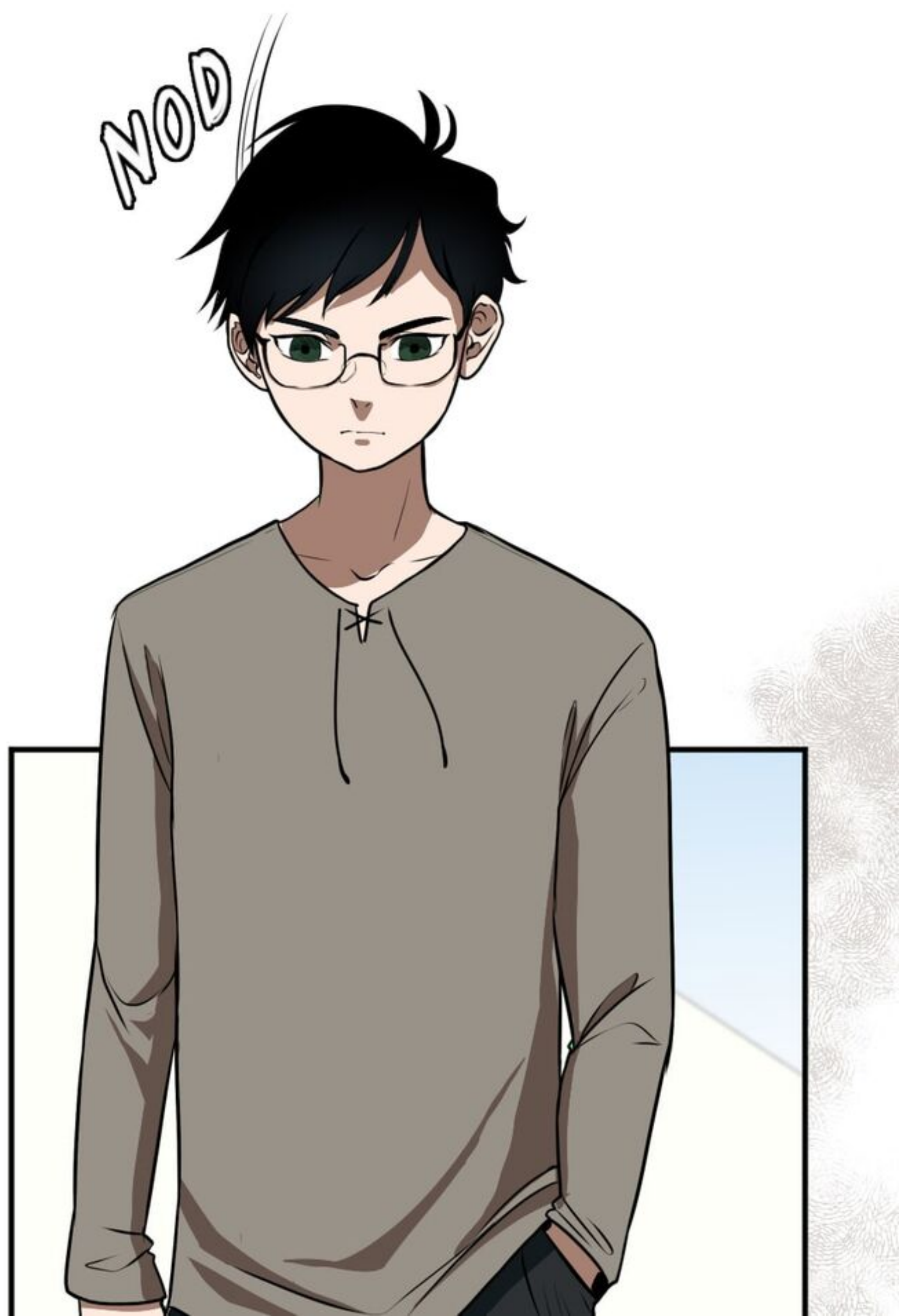


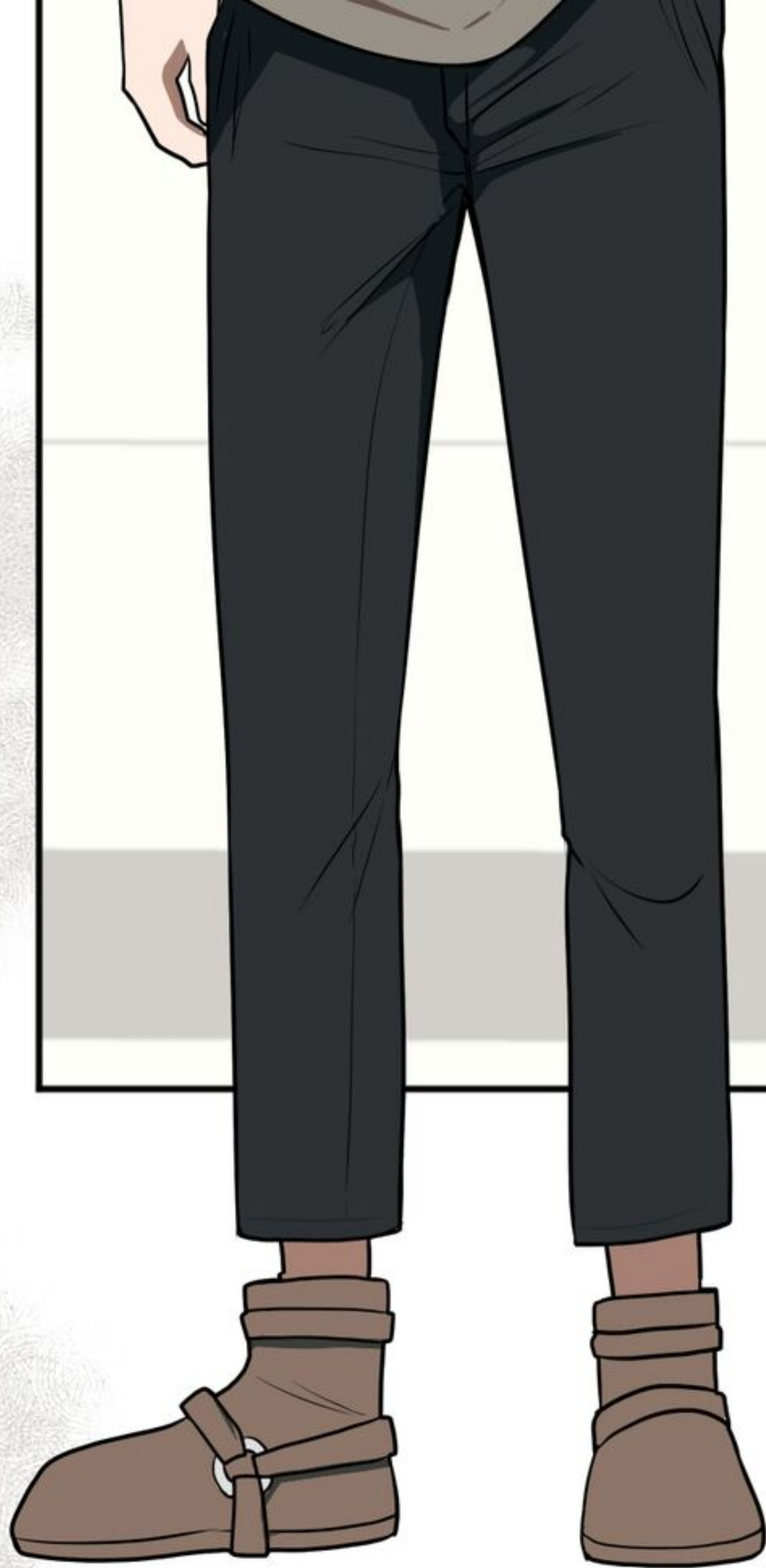
A close-up of a character's face, showing red hair and a blue eye. The character is looking down with a serious expression. The background is a dark, textured purple.

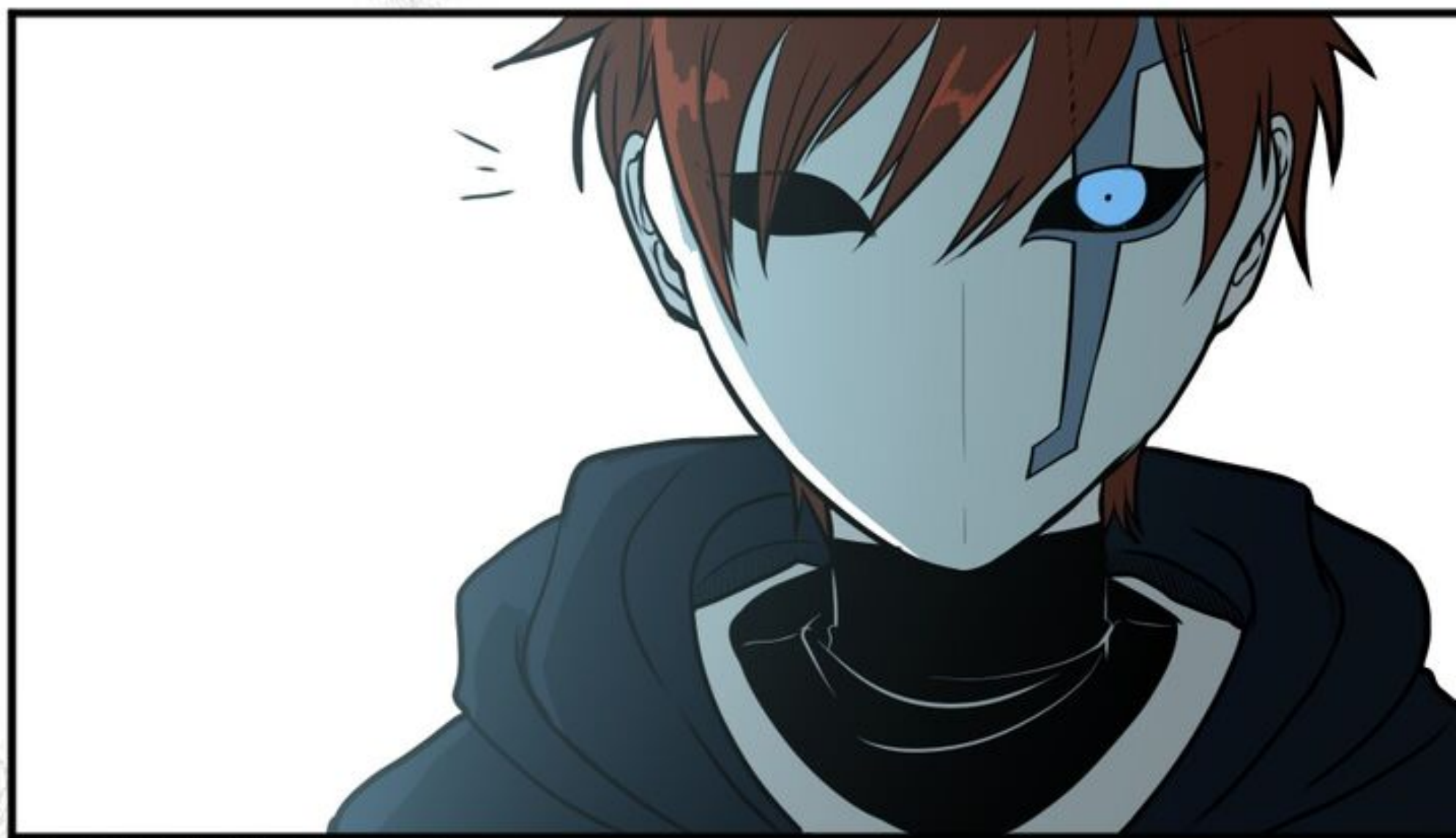
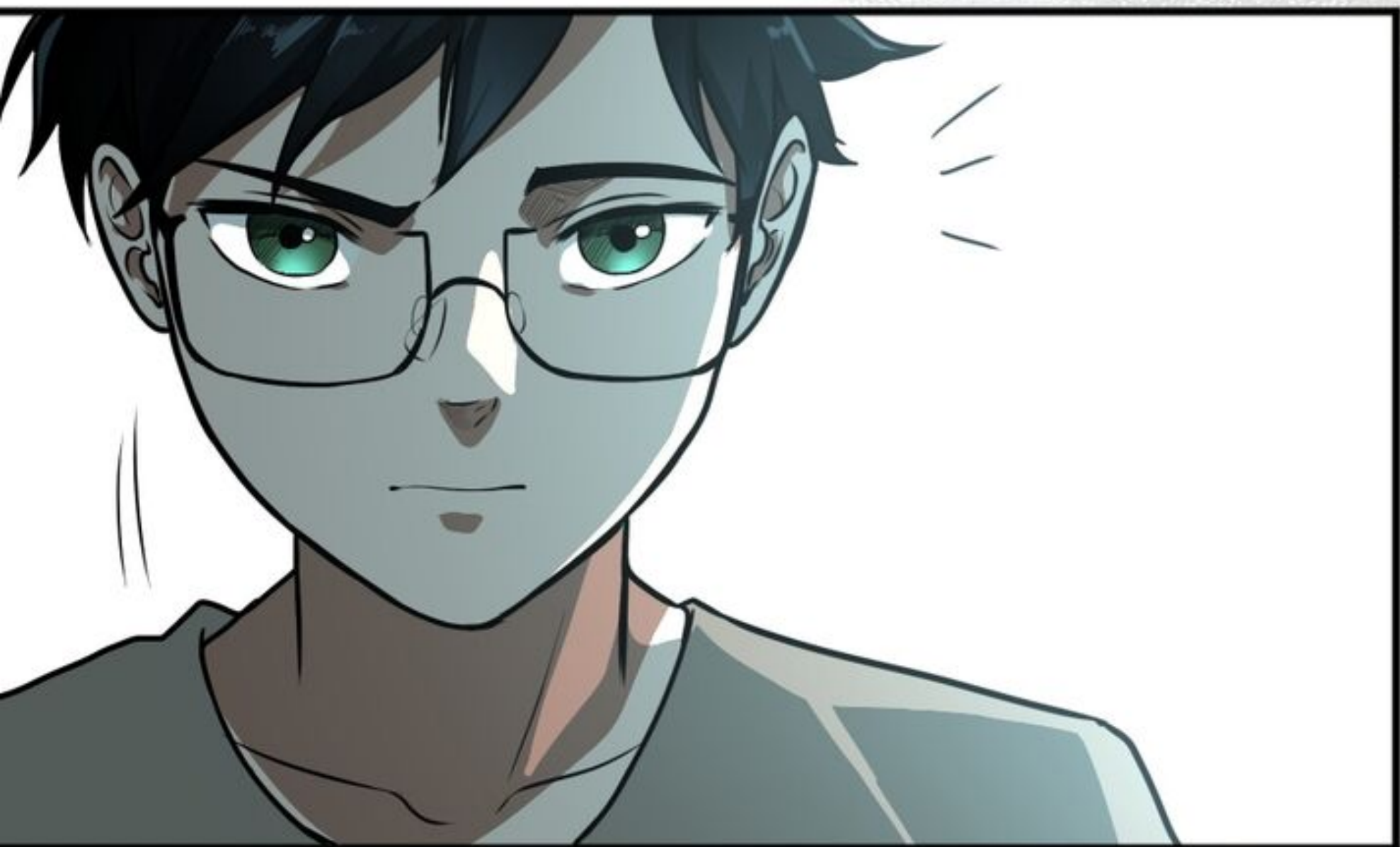
B-CLASS? AND HE
DIDN'T EVEN NEED TO
GET TESTED?
WHO...







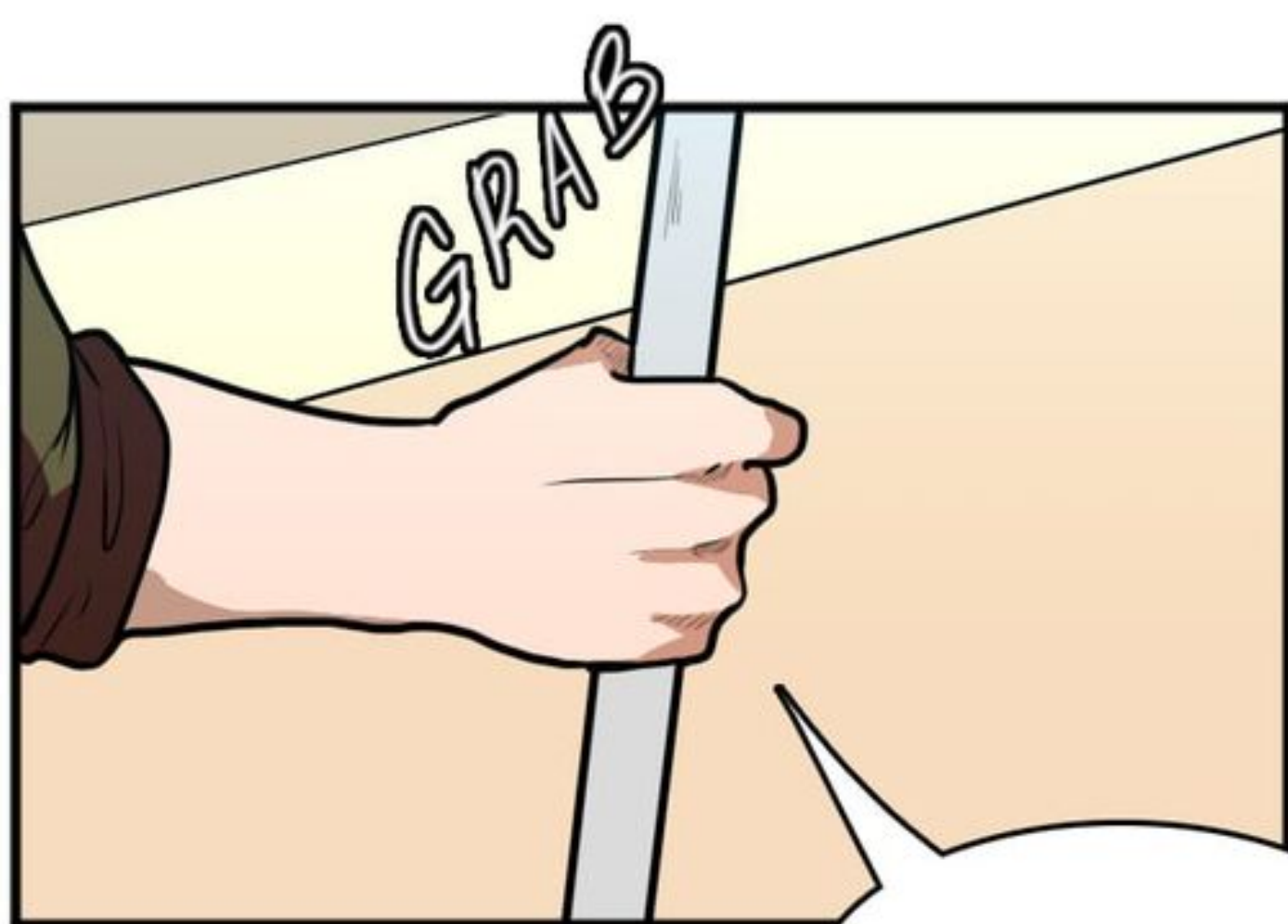




NEXT!

LUCAS WYKES!







LUCAS WYKES,
ELEVEN YEARS OLD.
CONJURER AT THE...

LIGHT ORANGE STAGE?
SINGLE SPECIALIZATION
IN FIRE.



LIGHT ORANGE
STAGE AT AGE
ELEVEN...

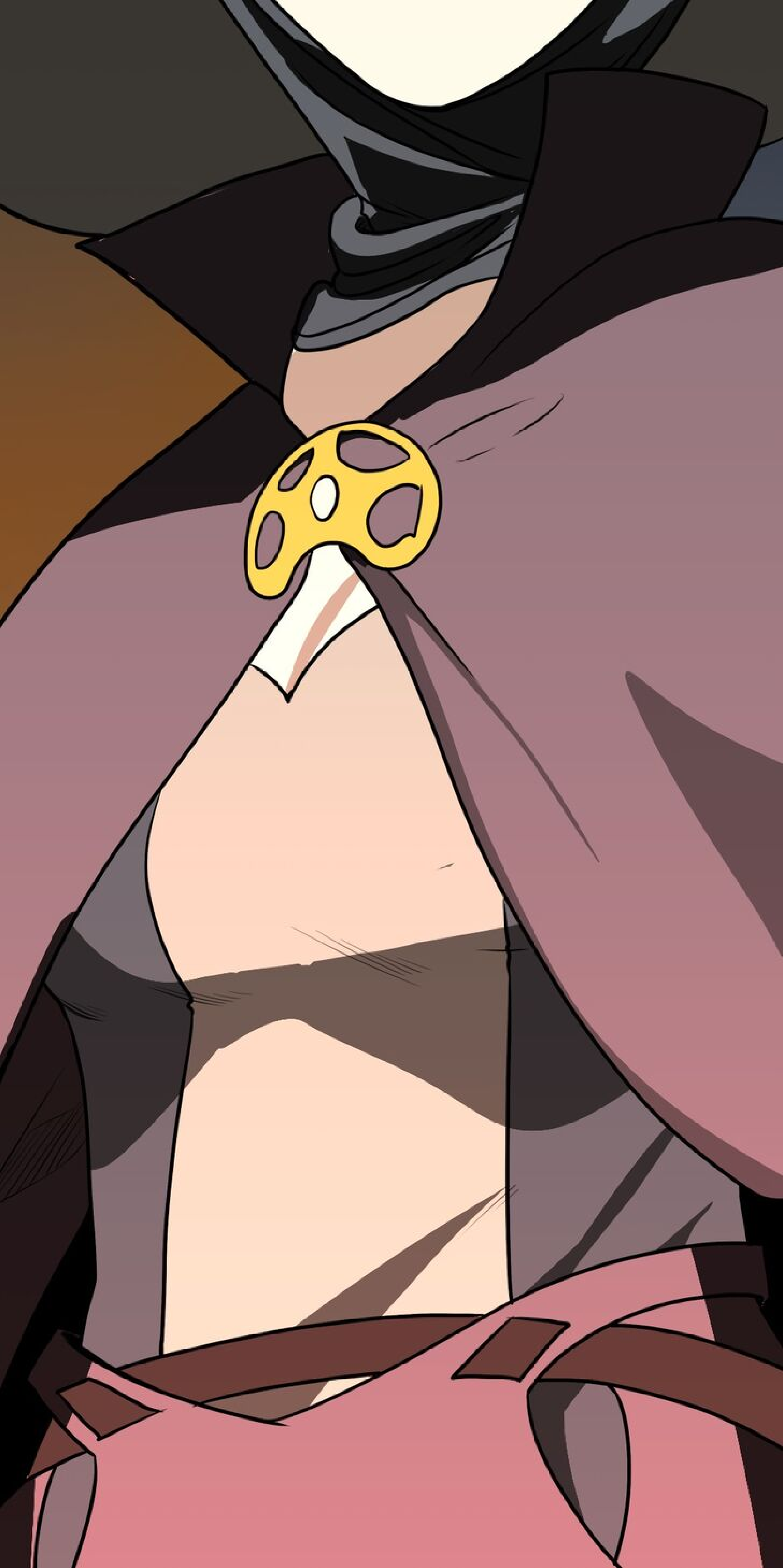






A comic-style illustration of a woman with dark hair and brown eyes looking upwards with a concerned expression. Above her is a large, dark grey shark fin cutting through a dark brown, murky water surface. A white speech bubble with a black outline points from the fin towards the woman.

LET US
BEGIN.







**KEEP UP WITH US CREATORS
ON INSTAGRAM!**

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@fuyuki23